

Willie Clancy's Mountain Top (G major)

traditional Irish Reel

*transcribed by Frank Weber, learned from Jack Talty and Cormac Begley's and Mick O'Brien's albums
Recordings: The McCarthys: The Family Album (2002); Mick O'Brien & Caoimhin Ó Raghallaigh: Kitty Lie Over (2003);
Jack Talty & Cormac Begley: Na Fir Bolg (2011); Open The Door For Three: A Prosperous Gale (2024)*

Musical score for Willie Clancy's Mountain Top in G major, 4/4 time. The score consists of three staves of music. Chords are indicated above the notes. The first staff starts with G, followed by a sequence of eighth-note pairs and sixteenth-note patterns. The second staff begins with G, followed by C, G, C, a grace note over G, C, Em, G, C, Em. The third staff begins with G, followed by C, G, C, Em, G, C, Em. The music concludes with a repeat sign and a final section.

Variations:

Variations of the musical score for Willie Clancy's Mountain Top. The variations follow the same structure as the original score but with different note heads and some grace notes highlighted in grey. The first variation shows a more continuous flow of eighth-note pairs. The second variation highlights the grace note over G and the Em chord. The third variation highlights the Em chord and the C chord. The fourth variation highlights the G and C chords.

to finish add:

Final ending for Willie Clancy's Mountain Top. It consists of two staves of music. The first staff starts with G, followed by a sequence of eighth-note pairs. The second staff starts with G, followed by a sequence of eighth-note pairs. The music concludes with a repeat sign and a final section.