

The Widow's Daughter (E dorian)

Andy McGann's Reel / McFadden's Reel

traditional Irish Reel
transcribed by Frank Weber

Recordings: Brian Conway & Tony de Marco: *Traditional Irish Music In America: The East Coast* (1977); Paddy Glackin: *Ceol Ar An bhFidil* (1977); Máire O'Keefe: *Cóisir / House Party* (1994); Eamonn Cotter & Geraldine Cotter: *Traditional Irish Music from County Clare* (1996); Johnny Brennan: *Frula* (2000); Angelina Carberry & Martin Quinn: *Angelina Carberry & Martin Quinn* (2003); Gerry 'Fiddle' O'Connor: *Journeyman* (2004); Gerry 'Fiddle' O'Connor & Giles Le Bigot: *In Concert* (2006); Brian McNamara & Tim Collins: *Reed Only* (2007); Angelina Carberry & Martin Quinn: *Comhaltas Live #232-6* (2007); Joe Finn: *The Piper Calls the Tune* (2008); Birkin Tree: *Virginia* (2010); *Chicago Reel: Chicago Reel* (2011); Seán McKeon & John Blake: *To the City* (2013); Rose Flanagan & Laura Byrne: *Forget Me Not* (2014); Francis Cunningham, Marian Curtin & Eimear Coughlan: *Comhaltas Live 449-1* (2014); The Dunamaise Céilíband: *Comhaltas Live 458-6* (2014); Nuadán: *Là Laindi Lughá* (2015); Cherish The Ladies: *Christmas in Ireland* (2015); Micheál, Aine, Nora & Mac Dara Ó Raghallaigh: *Comhaltas Live #492-3* (2016); Andy Irvine, Dónal Lunny, Paddy Glackin, Mike McGoldrick & John Doyle: *Usher's Island* (2017); Angelo Kelly: *Coming Home* (2020); Danny Diamond & Brian Miller: *Let Fly* (2021); Angelo Kelly: *The Last Show* (2022); Blackwater Céili Band: *Northern Landscape* (2022);

Em Bm Em Bm A D
Em Em Bm D Bm A D
D D D Bm A D
D D D Bm A D

Last line to finish:

D D D Bm A D Em