

# Where is the Cat? (A major)

traditional Irish Slide, played in A or G major

transcribed and arranged by Frank Weber; learned from Anne Seeger, Anne learned from Andrew Cadie in Elmstein 2017  
Recordings: Jacky Daly: Music from Sliabh Luachra, Volume 6 (1977); Jacky Daly: Rushy Mountain (Compilation 1977); The HiBs: 40 Acre Notch (2008, named 'Tadeen the Fiddler'); Ogham: The Gold Ring (2009); Seamus Begley & Jim Murray: Éiri Go Lá (2009); Brongaene & Gerry O'Beirne & Kevin Burke: Three Colours Ginger (2010); The Yanks: Haymaker (2014, named 'Wallop the Cat'); Eoin O'Sullivan: Scully's Fest 2014 (Compilation 2014); The London Lasses & Chris O'Malley: The One I Loved The Best (2015); Athas: 10 for 10 - Live Tracks and Rarities (2015); Socks in the Frying Pan: Return of the Giant Sock Monsters from Outer Space (2015, third tune in the 'County Clare-The Home of Polkas?' set); Caroline Keane & Tom Delany: Never Say Goodbye, Say Good Luck (2017); John Hoban: Fad Saol (2020); Michael McGoldrick & Tim Edey: Jamland (2024); Waltons: Ireland's Best Polkas and Slides

Musical score for "Where is the Cat?" in A major, 12/8 time. The score consists of four staves of music. Each staff begins with a treble clef, a key signature of two sharps (A major), and a 12/8 time signature. The music features various note patterns, primarily eighth notes, with some sixteenth-note figures. Chords are indicated by letters above the notes: A, D, A, E, D. The music is divided into measures by vertical bar lines.

Last line to finish:

The final line of the musical score, intended to be played as a finishing phrase. It follows the same 12/8 time and A major key signature established in the previous staves. The notes are eighth notes, and the chords are A, D, Bm, A, E, D. The line concludes with a final A chord.