

Tripping to the Well (G major)

traditional Irish Polka, played in D, G or A major
transcribed and arranged by Frank Weber

Recordings: Roger Sherlock: *The Mountain Top* (1976); Roger Sherlock: *Memories of Sligo* (1978); Ben Lennon, Séamus Quinn, Gabriel McArdle, Ciarán Curran: *Dog Big and Dog Little* (1989); John McKenna: *His Original Recordings* (1991); Seán Smyth: *The Blue Fiddle* (1993); Four Men and a Dog: *Shifting Gravel* (1993); Séamus Begley & Stephen Cooney: *Meitheal* (1996); Shaskeen: *Traditional Irish Music for Set Dancing, Vol. 2* (1997); Emerald Ceili Band: *Clear the Dresser and Take the Floor* (1999); The Bridge Céili Band: *Sparks on Flags* (1999); Matt Cunningham: *Dance Music of Ireland, Vol. 8* (1999); Matt Cunningham: *Dance Music of Ireland, Vol. 12* (1999); Dàimh: *Moidart to Mabou* (2000); Donncha Lynch Band: *Timmy 'the Brit' McCarthy's Set Dances of Cork and Kerry* (2002); Pierre Schryer And Ian Clark: *Heat of the Moment* (2002); Frank Ferrel & Friends: *Fiddledance* (2004); Marcas Ó Murchú & Brónagh Graham: *Turas Ceoil* (2006); Tony DeMarco & Tom English: *Sligo Indians* (2008); Comhaltas Ceoltóiri Éireann: *Foinn Seisiún, Vol. 3* (2008); Long Time Courting: *Alternate Routes* (2011); John McKenna: *The Buck from the Mountain - The Music and Life of John McKenna* (2014); Neansaí Ní Choisdealbha: *Draiocht na Feadóige* (2014); Bubble & Squeak: *Bits and Pieces* (2015); Rise The Dust: *Give It A Lift* (2015); Meredith Rachel: *As She Does* (2017); Real Ladies and The Ghost: *Festival Air d'Irlande, Best of 2007-2017* (2017); Kanako Machida & Brian McGrath: *Bridging the Gap* (2019); Niamh Ní Charra: *Donnelly's Arm* (2020); Field Irish Music Club: *Field Session Official Bootleg Volume 5* (2020); Sláinte: *Patchwork* (2020); Matt & Shannon Heaton: *Virtual Guided Sessions (2020-...)*; Liam Kelly & Kevin Brehony: *At Home with McKenna* (2021); Tim Edey & Ross Ainslie: *Diad* (2023); Waltons: *Ireland's Best Polkas and Slides*

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