Tripping to the Well (D major)

traditional Irish Polka, played in D, G or A major
transcribed and arranged by Frank Weber

Recordings: Roger Sherlock: The Mountain Top (1976); Roger Sherlock: Memories of Sligo (1978); Ben Lennon, Séamus Quinn, Gabriel McArdle, Ciarán Curran: Dog Big and Dog Little (1989); John McKenna: His Original Recordings (1991); Seán Smyth: The Blue Fiddle (1993); Four Men and a Dog: Shifting Gravel (1993); Séamus Begley & Stephen Cooney: Meitheal (1996); Shaskeen: Traditional Irish Music for Set Dancing, Vol. 2 (1997); Emerald Ceili Band: Clear the Dresser and Take the Floor (1999); The Bridge Céilí Band: Sparks on Flags (1999); Matt Cunningham: Dance Music of Ireland, Vol. 8 (1999); Matt Cunningham: Dance Music of Ireland, Vol. 12 (1999); Dàimh: Moidart to Mabou (2000); Donncha Lynch Band: Timmy 'the Brit' McCarthy's Set Dances of Cork and Kerry (2002); Pierre Schryer And Ian Clark: Heat of the Moment (2002); Frank Ferrel & Friends: Fiddledance (2004); Marcas Ó Murchú & Brónagh Graham: Turas Ceoil (2006); Tony DeMarco & Tom English: Sligo Indians (2008); Comhaltas Ceoltóirí Éireann: Foinn Seisiún, Vol. 3 (2008); Long Time Courting: Alternate Routes (2011); John McKenna: The Buck from the Mountain - The Music and Life of John McKenna (2014); Neansaí Ní Choisdealbha: Draíocht na Feadóige (2014); Bubble & Squeak: Bits and Pieces (2015); Rise The Dust: Give It A Lift (2015); Meredith Rachel: As She Does (2017); Real Ladies and The Ghost: Festival Air d'Irlande, Best of 2007-2017 (2017); Kanako Machida & Brian McGrath: Bridging the Gap (2019); Niamh Ní Charra: Donnelly's Arm (2020); Field Irish Music Club: Field Session Official Bootleg Volume 5 (2020); Sláinte: Patchwork (2020); Matt & Shannon Heaton: Virtual Guided Sessions (2020-....); Liam Kelly & Kevin Brehony: At Home with McKenna (2021); Tim Edey & Ross Ainslie: Diad (2023); Waltons: Ireland's Best Polkas and Slides