

# The Toureendarby Polka (A dorian)

## *The Taureen Derby Polka / A West Kerry Polka / There's worse than that around*

traditional Irish Polka, played in A or E dorian, first part is identical to the one of Paddy's Polka #1 transcribed and arranged by Frank Weber; learned from Four Men and a Dog's album

Recordings: Monks of the Screw: Bráithre An Óil (1991); Donncha Lynch Trio: The Magic of Irish Set Dancing, Vol. 6 (1996); North Cregg: and They Danced All Night (1999); Slide: The Flying Pig (2000); Seamus Begley & Jim Murray: Ragairne / Revelling at Night (2001); Four Men and a Dog: Maybe Tonight (2002); Lúnasa: Redwood (2003); Séamus Begley & Jim Murray: Live at Liberty Hall (2003); Ailie Robertson: First Things First (2008); Brendan Mulholland, Brendan Hendry & Paul McSherry: Tuned Up (2008); Adrian McAuliffe & Cathal Flood: Between the Strings (2011); FinTan: Ten Years in the Pubs (2012); TinWhistler: TinWhistler (2014); Rise The Dust: Give it a Lift (2015); Niilo Sirola: Irish Tunes on Mandolin and Banjo (2016); Good Tunes Band: Good Tunes, Vol. 1 (2017); Na Skylark: Old Ceol (2017); An Tor: Boglands (2018); Irish Quartet: Live (2018); Archived Antics: Folk Fun 1 (2024); Hannah Harris: At the Core (2025); Sionna: Mischievous Eyes (2025); Cúnlá: Continuous Sounds (2025)

The first part of the polka is written in A dorian mode (one sharp, 2/4 time). It consists of four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The melody is written in eighth and sixteenth notes. The chords are indicated above the staff: Am, Am, G, G. The second staff continues the melody with the same chords: Am, Am, G, G, Am. The third staff continues the melody with the same chords: Am, Am, G, G. The fourth staff continues the melody with the same chords: Am, Am, G, G, Am. The piece ends with a double bar line and repeat dots.

### Variations:

The variations of the polka are written in A dorian mode (one sharp, 2/4 time). It consists of four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The melody is written in eighth and sixteenth notes. The chords are indicated above the staff: Am, Am, G, G. The second staff continues the melody with the same chords: Am, Am, G, G, Am. The third staff continues the melody with the same chords: Am, Am, G, G. The fourth staff continues the melody with the same chords: Am, Am, G, G, Am. The piece ends with a double bar line and repeat dots.