

# Tom Mhic's Polka #3 (G major)

traditional Irish Polka

transcribed and arranged by Frank Weber, learned from Fergal Scahill's album

Recordings: Ben Lennon, Séamus Quinn, Gabriel McArdle, Ciarán Curran: *Dog Big and Dog Little* (1989, named 'Mrs. Davlin's Polka #2');

Fergal Scahill & Paul Moran: *A Flying Start* (2002); Paudie O'Connor: *Wind and Reeds* (2009, named Jim Ryan's Polka')

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first two staves form the first phrase, and the last two staves form the second phrase. Chord symbols are placed above the notes they apply to.

Staff 1: G C D C

Staff 2: G C D G

Staff 3: Em Em D C

Staff 4: Em Em D G