Tom Mhic's Polka #2 (D major)

transcribed and arranged by Frank Weber, learned from Brendan Begley's recording

Recordings: Brendan Begley: Set Dances of Ireland: Music For Listening & Dancing (1997); Athas: 10 for 10: Live Tracks and Rarities (2015);

Polca an Ri: From Sliabh Moscó to Cathair Pheadadair (2021); The Twacks and Rarities (2015);

Which for the State Value of the Cathair Pheadalair (2021). Music for the Sets Volume 5: Show the Lady (named 'Tom Cromwell')

