

Tom Keane's Reel (G major)

traditional Irish Reel

transcribed and arranged by Frank Weber, learned from concertina player Werner Gerloff in 2022

Recordings: John Kelly (1921-1988): Irish Traditional Concertina and Fiddle Music (1975); Iarla Ó Lionáird & John Gibson: Aislingí Ceoil - Music of Dreams (1993); Patrick D'Arcy: Wallop the Spot (2012); John Kelly (1921-1988): Seoda Ceoil (Compilation 2013); Johnny McCarthy & Eoin Ó Riabhaigh: Under the Stairs (2023); ACiDo FoLKlóRico: Korrika ta Saltoka (2024)

The image shows a musical score for 'Tom Keane's Reel' in G major, 4/4 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth and sixteenth notes. Above the first staff, the chord symbols G, G, F, G, C, and G are placed above the first six measures. The second staff continues the melody with similar notation. Above the second staff, the chord symbols G, G, F, G, C, and G are placed above the corresponding measures. The piece concludes with a double bar line and repeat dots.