

Tipperary Hills (D major)

Michael Gorman's Hop Jig / The Hills of Tipperary

traditional Irish Hop Jig

Recordings: Jimmy Power & Reg Hall: Irish Dances Recording Sessions (Compilation 1967); Bothy Band: Old Hag You Have Killed Me (1976); Bothy Band: BBC Radio One - The Bothy Band Live in Concert (rec. 1976 & 1978, rel. 1995); Jimmy Power: In the Smoke (Compilation 1995); Michael Kerry: The Rocky Rocky Road (2001, first tune in 'The Rocky Road' set); John Walsh: Arís (2012); Slip Jig: Leaving Plevna (2012); Mary Minton, Charlie Hall & Dave Dalessandro: Cobwebz Archives 2 (2012); Jayne Pomplas: Jayne Pomplas (2015); Nathan Gourley, Joey Abarta & Owen Marshall: Copley Street (2016); Brenda Scearcy: The Lost Art (2017); Tina Jordan Rees: Féistastic 4 (2019); Jump at the Sun: Dining Room Rehearsal (2021); Masumi Sakaue: Circle Colour (2023)

Musical score for Tipperary Hills (D major) in 9/8 time. The score consists of three staves of music. The first two staves are identical, each starting with a D note. The third staff begins with a D note and ends with a D note, serving as a finishing line. The notes are primarily eighth notes, with some sixteenth-note patterns. The lyrics "D A G A D A G A D" are written below the notes.

Last line to finish:

The last line of the musical score, intended to be played as a finishing line. It consists of a single staff of music in 9/8 time, ending with a D note. The notes are primarily eighth notes, with some sixteenth-note patterns. The lyrics "D A G A D A G A D" are written below the notes.

Variations:

Three staves of variations on the Tipperary Hills tune. Each staff begins with a D note. The variations feature different note patterns and rhythms compared to the original score. The lyrics "D A G A D A G A D" are written below the notes in each variation.