

The Tinker's Stick (G major)

The Cloontia Reel / The New Policeman

traditional Irish Reel

transcribed and arranged by Frank Weber, learned from Matt Molloy's album

Recordings: Matt Molloy: *Stoney Steps* (1987, mistakenly titled 'Stoney Steps'); Joe Bane: *Maiden Voyage - Live Traditional Irish Music Session from Pepper's Bar, Feakle, Co. Clare* (1991, titled 'Boil the Kettle Early'); Mike Rafferty & Mary Rafferty: *The Old Fireside Music* (1998, titled 'The Reel of Rio'); John Carty, Anne-Marie McGowan, Patsy Hanley & Francis Gaffney: *Lámh ar Lámh - Many Hands* (2000); Larry McDonagh & Micheal Joe McDonagh: *The McDonaghs of Ballinafad and Friends Play Traditional Music of Sligo* (ca. 2000, recorded in the 1960s); *At the Racket: Mirth-Making Heroes* (2001); Kevin Henry & Maggie Healy: *One's Own Place - A Family Tradition* (2001, titled 'The New Policeman'); Harry Bradley: *As I Carelessly Did Stray* (2002); Kevin Henry & Maggie Healy: *Wooden Flute Obsession 2* (2004); John Wynne & John McEvoy: *Pride of the West* (2007); Catherine McEvoy & Felix Dolan: *Traditional Flute Music in the Sligo-Roscommon Style* (2008); *Four Men and a Dog: Wallop the Spot* (2009); Catherine McEvoy, Caoimhin Ó Raghallaigh & Micheál Ó Raghallaigh: *Comb Your Hair and Curl It* (2010); Liam Ó Maonlaí, Peter O Toole, Eithne Ní Chatháin, Cormac Begley & Maitiu Ó Casaide: *Ré* (2014); Eddie Moloney: *Master Musician* (2015, titled 'Tommy Whelan's No. 5'); Jesse Smith, Sean Gavin & John Blake: *Music from the Lost Continent* (2016); Donie Nolan: *The Banks of the Abha Bhán* (2016); Antóin Mac Gabhann, Caitlín Nic Gabhann & Brian McGrath: *Tobar Bhríde* (2018, titled 'The New Policeman'); John Doyle & Mike McGoldrick: *John Doyle & Mike McGoldrick* (2020); Dylan Carlos, Cein Sweeney & John McCartin: *The One After It* (2024)

G G Am G D G

G G Am G D G

G C G Am

G C G Am G