

Smash the Windows (D major)

Scottish title: The Roaring Jelly

traditional Irish/Scottish Single Jig

transcribed and arranged by Frank Weber, learned from Matt Molloy's album

Recordings: Richard O'Keefe: BBC Recordings, Belfast (1943); Mickey Carton and his Orchestra: Dancing at the Irish Crossroads (1958); Michael Gorman, Margaret Barry, Pat Howley & Tommy McGuire: Irish Music in London Pubs (1965); John Doonan & Henry Eglington: Flute for the Feis (1972); Séamus Ennis (1919-1982): The Fox Chase (1974); Richard Carlin & Harry Minting: The English Concertina (Compilation 1976); Jim MacLeod: Hogmanay Party (1987); Caledonian Strathspey and Reel Society: Magic Fiddles (1989); Alastair Hunter and the Lorne Scottish Dance Band: Alastair Hunter and the Lorne Scottish Dance Band (1989); Caledonian Fiddle Orchestra: In Concert (1990); The Riverside Ceilidh Band: Horses for Courses (1991); Richard Searles: Emerald Castles (1992); Strings & Things: Shady Grove (1994); Virginia Company: Smash the Windows (1994); Caledonian Fiddle Orchestra: The Celtic Connections (1994); John Macdonald: Welcome to Scotland (1994); Nicol MacLaren and the Glencairn Scottish Dance Band: Graievar Dances (1997); Séamus Ennis (1919-1982): The Return from Fingal (1997); Iain McLachlan: An Island Heritage (1997); Meoran Ciuil: 1998 Recordings (1998); Fredd Hanna Céili Band: Celtic Mystic - Original Tap Dance (Compilation 1998); Matt Cunningham: Dance Music of Ireland, Vol. 7 (1999); Graham Geddes and his Scottish Dance Band: The Auld Meal Mill 1982-1999 (1999); Graeme Mitchell Scottish Dance Band: Lasting Impressions (1999); Lalla Rookh: Do You Want Kilts with that? (2000); The Gallowglass Céili Band: Wild Colonial Boy (2000); The Tinker's Own: Bending the Banshee's Ear (2000); Al Kastell: Cheltica, Vol. 2 (2000); The Itinerant Band: Jefferson and Liberty (2001); Ryan Thomson: Saturday Night Fiddler (2001); Pamela Bruner: Music in the Glen (2001); Mary & Jim Coogan: Passing Time (2002); Vince Collins: Lifting Out the Stove (2002); Adam Rennie and his Scottish Country Dance Band: Strict Tempo Scottish Country Dance Music from the 1950s (2002); Jim Cameron's Scottish Dance Band: Volume Three (2002); Dawn Mulligan: Dancing Through Ireland (2003); Skyelark: Celtic Gold (2003); Flinkflinger: The Irish Collection (2003); Rob Brereton: Someone to Watch Over Me (2003); Tony Michael: Earthtones. Vol. II (2003); Jim Crawford: Matured to Perfection (2004); Green Tea: All Ages (2004, last tune in the 'Morrison's Jig Set'); David Lindquist: Step This Way (2004, first tune in the 'Single Jigs' set); Chad Shrock: A Modern Minstrel (2005); Elaine Allen: Twistin' Tin (2005); Gregg Hansen: As Time Goes By (2005); Mary Halter: The Joyful Sound of a Harp (2006)

D D A G D Em A
D Bm A G A D D

my version of the second part (mixed major / mixolydian):

D D A A
D D A D
D D C C
D Em F#m G A D D

pure major version of the second part:

D D A A
D D A D
D D A A
D Em F#m G A D D

mixolydian version of the second part:

The musical score consists of four staves of music in the key of D major (two sharps). The first staff contains the following chords: D, D, C, C. The second staff contains: D, D, A, D. The third staff contains: D, D, C, C. The fourth staff contains: D, Em, F#m, G, A, D, D. A fermata is placed over the final D chord in the fourth staff.