

# Sergeant Cahill's Favourite (G major)

traditional Irish Single Jig or Slide

transcribed and arranged by Frank Weber, learned from a Comhaltas Live recording (411-7)

Recordings: Brid Cranitch, Vince Milne & Pat Sullivan: *A Small Island* (1994, first tune in the 'Coolea Slides' set); Pat Cloonan: *Pat Cloonan's Thanksgiving* (1996, named 'Martin's Favorite'); William Coulter & Friends: *Celtic Sessions* (1997); Matt Cunningham: *The Dance Music of Ireland, Vol. 7* (1999, first tune in Clare Orange and Green Set, Figure 2); Sliabh Notes: *Along Blackwater's Banks* (2002); Donncha Lynch Band: *Timmy 'the Brit' McCarthy's Set Dances of Cork and Kerry* (2002); Kilkenny Road: *Kilkenny Road* (2003); The Doon Céilí Band: *Around the World for Sport* (2006); Ballincollig Seisiún Group, Co. Cork: *Comhaltas Live #411-7* (2013); Cormac O'Sé & Brian O'Sullivan: *Feistunes 2* (2014); Matt Molloy: *Back to the Island* (2019); Órla Fallon: *A Winter's Tale* (2019); David Curry's Irish Band: *Traditional Irish Rhythms* (2019); David Curry's Irish Band: *St Patricks Day* (2021); *Music for the Sets, Vol. 4 - Call the Tune*; Donncha Lynch Trio: *The Magic of Irish Set Dancing, Vol. 7*

The musical score is written in G major (one sharp) and 12/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The melody is written in eighth notes and quarter notes. Chords are indicated above the staff: G, Em, G, D, C. The second staff continues the melody with chords G, Em, G, D, G, G. The third staff continues with chords G, C, G, C, G, D, C. The fourth staff concludes the piece with chords G, Em, G, D, G, G. The piece ends with a double bar line and repeat dots.