

Scatter the Mud (A dorian)

traditional Irish Double Jig, aka. Noonday Feast

Recordings: Charlie Piggott, Miriam Collins & Joe Corcoran: *The Lonely Stranded Band* (1996); Jack Coen & Father Charlie Coen: *The Branch Line* (1977); Comhluadar: *The 5th Irish Folk Festival* (1978); Kevin Burke & Micheál Ó Domhnaill: *Portland* (1982); Davy Spillane: *Shadow Hunter* (1988, in 'The White Crow' set); Kevin Burke & Micheál Ó Domhnaill: *Playing with Fire: - The Celtic Fiddle Collection* (1989); Bob McQuillen: *Farewell to the Hollow* (1991); David Paton: *Music from the Mountain* (1992); Pictou: *For to Find Mad Tom* (1992); *Nightingale: The Coming Dawn* (1994); *Distant Oaks: Dance to Bright Steel* (1994); Eileen Ivers: *Wild Blue* (1996); Gerald Trimble: *Jigs and Reels - Dance Music of Ireland* (1997); Johnny Connolly & Brian McGrath: *Irish Folk Festival 1998 - Celtic Voyage* (1998); *Gaelic Storm: Gaelic Storm* (1998); Joe Shannon & John McGreevy: *Celtic Dances - Jigs and Reels from Ireland (Compilation 1998)*; Waltons: *Ireland's Best Fiddle Tunes* (1999); *Laune Rangers: Launie Tunes* (1999); John O'Halloran: *But Why, Johnny?* (1999); Chulrua: *Barefoot on the Altar* (1999); *Legacy: Bamboozle* (1999); Paul O'Shaughnessy & Tom O'Shaughnessy: *Lámh ar Lámh - Many Hands* (2000); Mary MacNamara: *The Blackberry Blossom* (2000); Poitin: *Poitin* (2000); Gavin Whelan: *120 Irish Traditional Tunes* (2001); Joe Shannon & John McGreevy: *Traditional Irish Music in America: Chicago* (2001); Brian Conway: *First Through the Gate* (2002); Brian Rooney: *Leitrim to London* (2002); Gavin Whelan: *Gavin Whelan* (2002); *Toraigh: Tripping up the Stairs* (2002); Lamond Gillespie, John Blake & Mick Leahy: *Traditional Irish Music from London* (2003); John Carty: *Yeh, That's All It Is* (2005); Larry Campbell: *Rooftops* (2005); Chad Shrock: *A Modern Minstrel* (2005); *An Spiorad: Cúig* (2005); *Four Men and a Dog: Wallop the Spot* (2007); Stanley & Grimm: *Nikki Engstrom and Sean Brennan* (2007); Athas: *Athas* (2007); Brian McGrath: *Pure Banjo* (2008); Brendan Mulholland, Brendan Hendry & Paul McSherry: *Tuned Up* (2008); *The Irish Experience: Green Energy* (2008); *Ladies of the Lake: Follow Me Down* (2008); Séamus Bugler, Micheál O'Rourke & Paddy O'Donoghue: *Comhaltas Live #257-5* (2008); *An Dóchas: Rise* (2009); Craicmore: *From Hill & Hoolie* (2009); Si-Folk: *Longing Time* (2009); *Modern Irish Project: 3 Films* (2010); Tommy McCarthy: *Sporting Nell* (2010); Foggy Bartas (Didier Franco, Steeve Seriat, Didier Raffanel & Marina Oboussier): *Four Coffees Please* (2010); *Oristina & Quinn Bachand: Family* (2011); Paul McGlinchey, Arty McGlynn, Ryan O'Donnell & Seamus O'Kane: *The Boys of the Town* (2011); *Dorian's Wheel: Raise the Sixth* (2011); Jérôme Palac'hig: *Maudy's Hut* (2011); Bobby Gardiner & Michelle Mulcahy: *Comhaltas Live #342-5* (2011); *The Shannonvale Céili Band: Comhaltas Live #361-1* (2011); *Quartett Laseyer: Al-Laseyer-Lei, Vol. 1* (2012); Linn Barnes & Allison Hampton: *Toss the Feathers* (2012); Gerry Nobody: *Arse Poetica* (2012); Circa Paleo: *Tideland* (2012); John Sherman & Randy Clepper: *Finally Tuned* (2013); Choonz: *Live at the Wodanhalle* (2013); Circa Paleo: *Live from the Mucky Duck* (2013); *Nutshell: Mixed* (2014); *The Bog Standards: Saltcutters 2014 Demos* (2014); *Brathair Na Gael: Jigs and Reel's Volume One* (2014); Choonz: *Freiburg Nights - Live at the Ökohaus* (2014); Bobby Gardiner & David Foley: *Comhaltas Live #464-10* (2014); *The London Lassies & Chris O'Malley: The One I Loved The Best* (2015); *Indalo Wind: From Far and Wide* (2015); *Good Foot: Good Foot* (2015); Mick McAuley: *Highs and Bellows* (2016); *Island Eddy: Island Eddy* (2016); *Fools Creek: Unicycle* (2016); *Winegrapes: Winegrapes* (2016); D: *2016: Circa Paleo: Live in PA* (2016); Chris McMullan: *Uilleann Tales* (2017); Okumura - Kumamoto: *Irish Music* (2017); Martin Murray, Frankie Gavin, Emma Corbett & Carl Hession: *By Heck - A Toast to the 1920s* (2018); Bobby Gardiner: *Melodeon Mad!* (2018); *Celtian: The Druid's Awaiting* (2018); *Cordoba Celtica: Trid an Chroí* (2018); Theresa O'Grady: *Banjo'ista* (2018); Kanako Machida & Brian McGrath: *Jiggin' in Japan* (2019); Katie Jane Band: *Stanton Street Sessions* (2019); *Stringer's Ridge: Handmade* (2019); Jayne Pomplas: *John Byrne's Disco* (2020); J.B. Samzun & Charles Monod: *Aughavinna - Irish Traditional Music from Doolin, Co. Clare* (2020); Ian Moore: *Jemy Pluck Pears* (2020); Tony O'Rourke (guitar): *Memories of Leitrim* (2020); Aaron Rouse: *Aaron Rouse* (2021); *Catfish John Tisdell: Banish Misfortune* (2021); Aaron Rouse: *Collection 1* (2021); Kenn Gordon & Friends: *Vol. IV* (2021); *Willos: From Now On* (2022); *Blackwater Céili Band: Northern Landscape* (2022); Mike Winch: *Sleep Waltz* (2022); Derek Hickey: *Derek Hickey* (2022); Alex Sturbaum: *Slash* (2022); Peter and Jane: *Winter's Work* (2023); Matti Kallio: *Waterfjord* (2023); Matt Cunningham: *Dance Music of Ireland, Vol. 12 (Mayo Lancers Set, Fig. 6)*

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The melody is presented across six staves. Chord progressions are indicated above the notes on each staff. The progression starts with Am, Am, Am, G, Am, Am, G, G, Am, Am, G, Am, Am, Em, F, G, G, Am, Am, G, Am, Am, Em, F, G, G, Am.