

Sarah Hobbs / Bill Harte's Reel (G major / A dorian)

traditional Irish Reel

transcribed and arranged by Frank Weber; learned from uilleann piper Walter Lelle in 2004

The first part is similar to the one of Josephine Keegan's Aughacashel Reel

Recordings: Bakerswell: Bakerswell (1988); Jacqueline McCarthy: The Hidden Note (1999); John Williams & Liz Carroll: Steam (2001); Oisín Mac Diarmada: Téada (2002); Mick O'Brien & Caoimhín Ó Raghallaigh: Kitty Lie Over (2003); John Skelton & Kieran O'Hare: Double-Barrelled (2003); Mick, Louise & Michelle Mulcahy: Notes from the Heart (2005); Kevin Crawford: A Breath of Fresh Air (2006); Changing Colours Project: Changing Colours (2007); Paul Hammer: From Distant Shores (2009); Guidewires: Live (2009); Jacqueline McCarthy: The Hidden Note (2010); John Blake, Mairead Hurley & Nathan Gourley: The Truckley Howl (2016)

G Am G Am

G Am G Am Am

Am G Am G Am

Am G Am G Am