

# The Sandymount Reel (A dorian)

traditional Irish Reel, aka. The Sandmount / The Sand Mount / The Sandpiper / Mick Hand's Reel  
transcribed and arranged by Frank Weber, learned from Providence' album

Recordings: De Danann: Selected Jigs, Reels and Songs (1977); Kevin Taylor & Mary Conroy: Irish Traditional Music (1978); Mary Bergin, Alec Finn & Johnny McDonagh: Feadóga Stáin (1979); Dervish: Harmony Hill (1993); James Kelly, Paddy O'Brien & Daithi Sproule: Traditional Music of Ireland (1995); Michael Queally & Cyril O'Donoghue: The Trip Over the Mountain (1997); James Keane, Sean Keane, Kevin Conneff, Mick O'Connor & Garry O'Briain: Live in Dublin (2000); Geraldine Cotter: Rogha - Geraldine Cotter's Choice (2000); Gavin Whelan: 120 Irish Traditional Tunes (2001); Maeve Donnelly & Peadar O'Loughlin: The Thing Itself (2004); Eliot Grasso: Standing Room Only (2004); Catherine McEvoy: Flute Players of Roscommon, Volume 1 (Compilation 2004); Providence: III (2005); Providence: Geantraí - Live Session Recordings from the TV Series (2006); James Keane: Toss the Feathers (2006); Dean Warner: Comhaltas Live #197-4 (2007); Dean Warner: Comhaltas Live #261-3 (2008); Ríg the Jig: Live in Dublin (2010); Gavin Whelan: Homelands (2012); Cosán: New Roads (2013); Siobhán Kennedy & Jens Kommnick: Séid (2014); Marie Fielding: An Seisiun (2015); Fódhla: Notes From Mill Pond (2016); Martin Meehan: The Fox's Lament (2017); The Bonny Men: The Broken Pledge (2020); Brian Holleran: The Banks of the Moy (2020); Bua: Foscadh ón mBáisteach / A Shelter from the Rain (2022); John Carty & Michael McGoldrick: At Our Leisure (2022)

Am G Am Am G

Am G Am G Am

Am G Em Am

Last line to finish:

Am G Em Am Am