

The Rolling Wave #2 / The Humours of Trim (D major)

traditional Irish Double Jig

transcribed and arranged by Frank Weber, learned from Liam O'Flynn's album

Recordings: *Magical Strings: Bell Off the Ledge* (1993); *Willie Clancy (1918-1973): The Piping of Willie Clancy, Volume 1* (recorded 1958-1973, released 1994); *Randal Bays & Joel Bernstein: The Pigtown Fling* (1996); *Dereelium: Millvalley* (1999); *The Mulcahy Family, with Mick Moloney: The Mulcahy Family* (2000); *Neil Martin: Celtic Uilleann Pipes Collection* (2000); *Tony Mac Mahon: Mac Mahon from Clare* (2000); *Geraldine Cotter: Rogha - Geraldine Cotter's Choice* (2000); *Cian: The Rolling Wave* (2001); *Kevin Crawford: In Good Company* (2001); *Michael McGoldrick & John McSherry: At First Light* (2001); *The McCarthys: The Family Album* (2002); *Liam O'Flynn: The Poet and the Piper* (2003); *Patricia Daly: The Rolling Wave* (2004); *Ensemble Galilei: Alta* (2005); *Dónal Clancy: Close to Home* (2006); *Dan Carollo, Randal Bays & Suzanne Taylor: Miles from Dublin* (2006); *Rachel Hair: Hubcaps and Potholes* (2006); *Eamonn Coyne & Kris Drever: Honk Toot Suite* (2007); *Cindy Kallet & Grey Larsen: Cross the Water* (2007); *Johnny B. Connolly: Live at the Moon & Sixpence (Compilation 2007)*; *Matt Peppin, John Dahms & Conor McGurk: Comhaltas Live #203-4* (2007); *Ernestine Healy & Fionnuala Rooney: Comhaltas Live #206-2* (2007); *Ernestine Healy & Fionnuala Rooney: Comhaltas Live #239-2* (2008); *Magical Strings: Dances and Dreams - Best of Magical Strings* (2008); *Tony McManus: The Maker's Mark - The Dream Guitar Session* (2009); *An Dro: The Turn* (2009); *Willie Clancy (1918-1973): The Gold Ring (Compilation 2009)*; *Seán McCarthy: Halcyon Days* (2010); *Máire Breatnach & Cormac De Barra: Tarraing Téad - Pulling Strings* (2010); *Daire Bracken, Benny McCarthy, Dónal Clancy & Donnchadh Gough: Sessions Found 1995-2002* (2011); *Leslie Anne Harrison & Frédéric Pouille: Folk Ragout* (2011); *Lagans Love: Back to the Bog* (2011); *The Burren Boys: The Western Shore* (2011); *Dervish: The Thrush in the Storm* (2012); *Sean Siegfried: Musicke and Tunes* (2012); *The Quarter Mile: Almost There* (2013); *Danielle Paus: Siren Song* (2013); *Pipedance: The Pleasures of Hope* (2013); *Mochara: Spirits & Dreamers* (2013); *Steam!: Jackalope* (2013); *Sásta: Pure Wreckin' Match* (2014); *Eilís Crean, John Doyle & Kenny Malone: The Lonesome Fiddler* (2014); *Ronan Browne & Peter O'Loughlin: The Legacy* (2015); *Blakeley & Son: The Long Way Home* (2015); *Floating Crowbar: Going to the Well* (2015); *Joe Reedy: Cabin in the Snow* (2015); *Bubble & Squeak: Bits and Pieces* (2015); *Adam Hende: Forward* (2016); *The Gloaming: The Gloaming 2* (2016); *Matthew Horsley: Australian Waters* (2016); *Joe Reedy: Tidepool* (2016); *Howling Gaels: Songs/Reels/Jigs EP* (2016); *Katie Grennan: The Second Story* (2017); *Hasse Ljungdahl: Low Pressure and High Humidity* (2017); *Angus Nicolson Trio: Sealladh Ár* (2017); *Nava: Tapestry* (2017); *Joe Reedy: The Morning Dew* (2017); *Fergal Scahill & Jeff Ksiazek: A Fiddle Tune a Day 2017 (Day 68)*; *The Goeaming: Live at the NCH* (2018); *Austral: The Restaurant Downstairs* (2018); *Paul Brennan: Airs and Graces* (2019); *Michael Reshetnik: Suites* (2019); *Los Boyos: Los Boyos* (2019); *Biddy on the Bench: Make the Rafters Roar* (2020); *Kinnfolk: Kinnfolk* (2020); *Matt & Shannon Heaton: Virtual Guided Sessions (2020-....)*; *Jon Antonsson: Moments in Time* (2021); *Jon Antonsson: Tunes & Tools to Learn Irish Music Vol. 1* (2021); *Jules Bitter: Whistle Flute Favourites* (2021); *The Isolationists: The Foggy Dew* (2021); *Becky Dellow: Take Her Out And Air Her* (2021); *Olympia Traditional Music Sessions: Muckross Lake* (2021); *William Coulter: The Rolling Waves* (2021); *Shovel Dance Collective: The Water is the Shovel of the Shore* (2022); *Tradify: Take Flight* (2023); *MacCrimmin: Live from the Shed* (2023); *Captain Red Beard: Tracks for DnD* (2023); *Dylan Carlos, Cein Sweeney & John McCartin: The One After It* (2024)

D D A D A G

D D A D G A G

D A A A D A D G

D A D A D G A G

D A A A D A D G

D A D A D G A G

Last line to finish:

D A D A D G A G D

or:

D A D A D G A G D D D