

The Rolling Wave #1 (D major)

Maguire's Kick / The Lonesome Jig

traditional Irish Double Jig, a.k.a.: The Lonesome Jig

transcribed and arranged by Frank Weber, learned from the Calico album

Recordings: Julia Clifford & John Clifford: *The Humours of Lisheen* (1977); Kevin Burke & Micheál O'Domhnaill: *Portland* (1982); Kevin Burke & Micheál O'Domhnaill: *Playing with Fire - The Celtic Fiddle Collection (Compilation 1989)*; Alan Cuckston: *For Percy Grainger* (1990); John Williams: *John Williams* (1995); Bachué: *Bachué Café* (1996); Percy Grainger & Marc-André Hamelin: *Piano Muisic* (1996); Neil Martin & Ray Gallen: *Celtic Beat - Traditional Music from Ireland (Compilation 1997)*; Calico: *Celanova Square* (1998); Legacy: *Navan* (1998); Laune Rangers: *Launie Tunes* (1999); Waltons: *Ireland's Best Fiddle Tunes* (1999); Grey Larsen & Paddy League: *The Green House* (2001); Gavin Whelan: *120 Irish Traditional Tunes (Book & CD 2001)*; Soig Siberil: *Gitar* (2001); Grey Larsen: *Wooden Flute Obsession, Vol. 1* (2002); Brendan Begley: *It Could Be A Good Night Yet - Oiche go Maidean* (2002); David Di Giuseppe: *Movin' On* (2002); Round the House: *Til the wee Hours* (2003); Aidan Burke, Philip Masure, Michel Sikiotakis, Guido Piccard & Jackie Moran: *Feel the Bow* (2004); Regina Delaney: *From These Hands* (2004); Pete Cooper: *Irish Fiddle Solos* (2004); Mulcahy Family: *Notes from the Heart* (2005); Sigean: *Lone Shanakyle* (2010); Patrick Madden & Friends: *Sounds of Saint Andrews* (2010); Flashpoint: *Jammed* (2012); The Ivy Leaf: *The Ivy Leaf* (2012); Sayaka Ikuyama: *Light* (2012); Pádraig Rynne, Sylvain Barou & Dónal Lunny: *Triad* (2013); Hidden Fifths: *Hidden Fifths* (2013); Casadh an Tsugain: *Celtic Spring* (2013); The Fretless: *The Fretless* (2014); Velocipede: *Hunt The Squirrel* (2015); Alec Brown: *The Stepping Stone* (2017); Jamie Oshima (single, 2017); Joe Reedy: *The Morning Dew* (2017); La Nef & Sean Dagher: *Sea Songs & Shanties* (2017); Alberto Bologni & Christopher Howell: *Charles Villiers Stanford - The Complete Works for Violin and Piano* (2018); Woodlands: *Woodlands* (2020); Matt & Shannon Heaton: *Virtual Guided Sessions* (2020-...); Olympia Traditional Music Sessions: *Inishmore* (2021); The Isolationists: *The Foggy Dew* (2021); Marc Glickman: *Far From Home* (2021); The Sternwheelers: *Woke Up Old* (2022); Eliot Grasso & Adam Hendeby: *Breathe Blue* (2023); Sam Vogt: *Whistle Tunes* (2023)

The musical score is written in D major (one sharp) and 6/8 time. It consists of four staves of music. Above each staff are chord diagrams for the notes being played. The chords are D, A, G, and D. The first staff has chords D, D, D, A, G. The second staff has chords D, A, D, D, A, G, D. The third staff has chords D, G, D, A, D, G. The fourth staff has chords D, A, G, D, A, G, D. The music is a traditional Irish Double Jig, characterized by its 6/8 time signature and the 'rolling wave' pattern of eighth notes.