

Repeat the Union (Jig in G major)

traditional Irish Double Jig, there is also a reel with that name

transcribed and arranged by Frank Weber, learned from Caitlín Nic Gabhann's album

Recordings: Johnny Connolly: An tOileán Aerach (1993); Seán HERNON & Johnny Connolly: An Nóra Bheag (1997); Harry Bradley: The Night Rambler's Companion (2007); Caitlín Nic Gabhann & Caoimhín Ó Fearghail: Caitlín (2012); The Gloaming: The Gloaming 2 (2016); Michael Stribling & Joey Abarta: The Piper's Gathering 2017, Vol. 2 (2018); Will Woodson, Caitlin Finley & Chris Stevens: The Glory Reel (2019); Joey Abarta: King of the Blind (2023)

The musical score is written in G major (one sharp) and 6/8 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in eighth notes, with some beamed eighth notes and a fermata over the final note. Chords are indicated above the staff: G, C, Em, G, D. The second staff continues the melody with chords G, C, D, D, G. The third staff has chords C, D, C, G, G, Am. The fourth staff has chords G, C, D, D, G. The fifth staff has chords G, G, C, G. The sixth staff has chords G, G, C, G, G. The score ends with a double bar line and repeat dots.