

# The Promenade (A dorian)

## Michael Gorman's / Michael Coleman's Hop Jig

traditional Irish Hop Jig  
transcribed and arranged by Frank Weber

Recordings: Michael Gorman: *Irish Jigs, Reels & Hornpipes* (1956); Jimmy Power & Reg Hall: *Irish Dances Recording Sessions* (Compilation 1967); Inchiquin: *Irish Folk Festival - On the Road* (1977); Kevin Burke & Micheál Ó Dhomhnaill: *Promenade* (1979); Paddy Glackin & Jolyon Jackson: *Hidden Ground* (1980); Jimmy Power: *In the Smoke* (Compilation 1995); Tommy Keane & Jacqueline McCarthy: *The Wind Among The Reeds* (1996); Lúnasa: *Lúnasa* (1997); Adam Shapiro, Dave Shapiro, Mark Farrelly, Kevin Griffin, Simon O'Reilly & Blarney O'Shamrock: *Cape to Clare* (1997); *The Chieftains: Tears of Stone* (1999); Michael Gorman: *The Sligo Champion* (2001); Sharon Creasey: *Wooden Flute Obsession, Vol. 2* (2004); Celtic Fiddle Festival: *Play On* (2005); Valerio: *The Humours of Altan* (2010); Ballycotton: *Fairytale* (2011); Armand Aromin & Jayne Pomplas: *Comhaltas Live #440-5* (2014); Ben Davis: *Irish Folk Tunes for Cello* (2015); Will Woodson, Caitlin Finley & Chris Stevens: *The Glory Reel* (2019); Matt & Shannon Heaton: *Virtual Guided Sessions* (2020-); Máirtín Byrnes: *The Inimitable Máirtín Byrnes* (2021, recorded 1938-1984); Nuala Kennedy: *The New Shoes* (2022); Pádraic Keane, Aidan Connolly, Fergus McGorman & Ruairi McGorman: *Keane Connolly McGorman* (2023); Eliot Grasso & Adam Hendey: *Breathe Blue* (2023); *Eight Feet Tall: Eight Feet Tall* (2023);

Am Am Am Em G

Am Am G Am Em G

Last line to finish:

Am Am G Am Em G Am

Variation of the first part:

Am Am Am Em G