

O'Reilly's Greyhound / Tory Island (A dorian)

Murphy's Hound / Murphy's Greyhound

traditional Irish Reel

transcribed and arranged by Frank Weber, learned from Matt Molloy's album

Recordings: Tommy Keane & Jacqueline McCarthy: *The Wind Among The Reeds* (1996); Randal Bays & Joel Bernstein: *The Pigtown Fling* (1996); Mary MacNamara: *The Blackberry Blossom* (2000); Gavin Whelan: *120 Irish Traditional Tunes* (2001); Paul McGrattan: *Keelwest* (2002); Brian Rooney: *Leitrim to London* (2002); Mary Rafferty: *Hand-Me-Downs* (2002); Junior Davey & Friends: *A Sound Skin* (2005); Laura Byrne: *Tune for the Road* (2005); Micheál Ó Raghallaigh: *Inside Out* (2006); William Mullaley: *The Secret Museum of Mankind, Vol. 4 - Ethnic Music Classics 1925-48* (Compilation 2006); Martin Hayes & Dennis Cahill: *Welcome Here Again* (2008); *The Flute Players Of Roscommon, Vol. 2* (2008); Paudie O'Connor & John O'Brien: *Wind and Reeds* (2009); William Mullaly: *The Westmeath Hunt* (2011, rec. 1926); Gavin Whelan: *Homelands* (2012); Noreen O'Sullivan: *The Quiet House* (2012); Leonard Barry: *New Road* (2013); Seán McNamara, Eamon Coyne, Peggy Peakin: *The Long Strand - Irish Fiddle Music from Liverpool* (2013); Dougal Adams, Ado Barker & Ben Stephenson: *The Freewheeler* (2015); Gerry 'Fiddle' O'Connor: *Last Night's Joy* (2018); Matt Molloy: *Back to the Island* (2019); Gabriele Caporuscio: *Stranger at the Gate* (2020); Randal Bays & Brendan Dolan: *Up The West* (2020); Gerry O'Connor & Gilles Le Bigot: *Live in Oriel* (2022); Kathleen Conneely, John Coyne & Seán Clohessy: *All Jokes Aside* (2022); Cillian Vallely & David Doocey: *The Yew & The Orchard* (2023); Paul's Whistle: *A Rake of Tunes* (2024)

Am G Am Am G

Last line to finish:

Am Am G G G

or:

Am Am G G Am