

Neilí's Polka (G major)

traditional Irish Polka, played with 2 or 3 parts, played in D or G major
transcribed and arranged by Frank Weber

Recordings: Muiris Ó Dálaigh: *Beauty an Oileáin - Music and Song of the Basket Islands* (1992); Brendan Begley: *We Won't Go Home 'til Morning* (1997); Brendan Begley: *Set Dances of Ireland: Music For Listening & Dancing* (1997, parts 1+2 only); Danú: *The Road Less Travelled* (2003, parts 1-3); Éamon Doorley, Muireann Nic Amhlaoibh, Julie Fowles, Ross Martin: *Dual* (2004, parts 1-3); Marcus Hemon & Johnny Connolly: *Seoda na n-Oileán - Island Treasures* (2010); Seán Ó Sé: *An Poc Ar Buile agus Amhráin Eile* (2011, parts 1+3 only); Marla Fibish & Jimmy Crowley: *The Morning Star* (2011, parts 1-3); Matt Cunningham: *Dance Music of Ireland, Vol. 21* (2013, parts 1-3, in Black Hill Set, 4th Figure); Laoise Kelly & Tiarnan Ó Duinnchinn: *Ag Lorg na Laochra - On the Shoulders of Giants* (2016, parts 1+3 only); Friday Frolics: *Factor 3* (2016, parts 1-3); Captain Wýckes and The Tarantellas: *Three and Fourpence* (2016, parts 1-3); The Press Gang: *The Happy Days of Youth* (2017, parts 1+3 only); Tim Edey: *Sailing over the 7th string* (2018, parts 1+2 only); Aistear: *The Road to Clare* (2020, parts 1-3); John McCormick, Mary Vanorny & Brian Miller: *In the Tap Room* (2021, parts 1+2 only); Na Ciotogi: *Rose Corner Studio Sessions* (2021, parts 1+3 only); Pólca 4: *Pólca 4* (2022, parts 1-3); Tradify: *Take Flight* (2023, parts 1-3)

The musical score for Neilí's Polka is presented in G major (one sharp) and 2/4 time. It consists of six staves of music. The first four staves are in treble clef, and the last two are in bass clef. Chord markings (D, C, G) are placed above the notes to indicate the harmonic structure. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.