

The Navy on the Shore (G major)

The Navy on the Line / Paddy Jim Frank's Reel

traditional Irish Reel

transcribed and arranged by Frank Weber, learned from the Bothy Band's album

Recordings: *The Bothy Band: The Bothy Band (1975)*; *Shaskeen: A Collection of Jigs and Reels (1998)*; *Shaskeen: The Pipe on the Hob (1998)*; *Kevin Henry: One's Own Place - A Family Tradition (1998)*; *William McCallum & Bob Worrall: The Piping Centre 1997 Recital Series, Vol. 1 (1998)*; *Rawlins Cross: Make it on Time (1999)*; *Danny Meehan: Navy on the Shore (2000)*; *Gavin Whelan: 120 Irish Traditional Tunes (2001)*; *Celtic Fiddle Festival: Rendezvous (2001)*; *John Skelton & Kieran O'Hare: Double-Barrelled (2003)*; *Trouz Bras & Friends: Trouz Bras & Friends (2005)*; *John Wynne: Ar nós a Gaoithe - Like the Wind (2009)*; *Catherine McEvoy, Caoimhín Ó Raghallaigh & Micheál Ó Raghallaigh: Comb Your Hair and Curl It (2010)*; *Tom McGonigle & Robert McGouran: Road Map of Ireland (2014)*; *Matt Molloy, John Carty & Arty McGlynn & Brian McGrath & Noel O'Grady: Out of the Ashes (2016)*; *Tommy Guihen: The Torn Jacket (2017)*

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. Above the notes, chord markings are placed: G, Am, G, D. The second staff continues the melody with chord markings: G, Am, G, D, G. The third staff has chord markings: G, C, G, C, D. The fourth staff has chord markings: G, C, G, D, G. The music ends with a double bar line.