

Mrs. Galvin's Jig (G major)

traditional Irish Double Jig

transcribed and arranged by Frank Weber, learned from Caitlín Nic Gabhann's album

Recordings: Catherind McEvoy, Caoimhín Ó Raghallaigh & Micheál Ó Raghallaigh: *Comb Your Hair and Curl It* (2010); Caitlín Nic Gabhann & Caoimhín Ó Fearghail: *Caitlín* (2012); *The Flying Toads: Warts 'n All* (2016); Aine Duff, Aoibheann Doyle, Caoimhe Mellon, Eabha Shortt, Lorna Cushe, Niamh Taaffe & Paul O'Sullivan: *Comhaltas Live 510-11* (2016); Polca an Rí: *From Sliabh Mósó to Cathair Pheadair* (2021); Alex Sturbaum: *Slash* (2022);

The musical score for Mrs. Galvin's Jig is presented in four staves of music. The key signature is G major (one sharp) and the time signature is 6/8. The first staff begins with a treble clef and a key signature of one sharp. The melody is written in eighth notes and quarter notes. Above the first staff, the chords G, G, D, and G are indicated. The second staff continues the melody, with chords G, G, Am, D, and G above it. The third staff features chords G, Em, G, and C. The fourth staff concludes the piece with chords G, Em, D, C, D, and G. Ornaments (flourishes) are placed above several notes in the second, third, and fourth staves. The piece ends with a double bar line and repeat dots.