

The Moon and Seven Stars (D major)

traditional Northumbrian Jig, a.k.a.: *The Seven Stars*

transcribed and arranged by Frank Weber, learned from flute player Stefan Rauch in 2013

Recordings: *As Blue as Velvet: Tunes For Bears to Dance to* (1986); *Talisman: Just Up the Hill* (2004); *Michael Servetus Unitarian Universalist Fellowship / Contraband: A Circle of Friends* (2007); *Striding Edge: Borrowdale Johnny* (2007); *Sabrina Palm & Michael Lempelius* (2008); *Faran Flad: Maiden Voyage* (2010); *Rich Sobel: Kicking Horse Chestnuts* (2010); *Celtic Muse: Crossroads* (2010); *Kristin Gitler & David Goldman: Old Tunes - Baked Fresh* (2011); *Michael Price: Cheerful Weather for the Wedding (Soundtrack 2013)*; *Shiftpig: How Does It Go?* (2013); *Hank Cramer: A Soldier's Songs* (2013); *Susan T. Mashiyama: Dance of the Fairies* (2014); *Steffen Gabriel, Cornelius Bode & Barbara Hintermeier: The Land's End Sessions* (2015); *Canterbury Country Dance Orchestra: Welcome Here Again* (2016); *Joe Reedy: Come West Along the Road* (2016); *Joe Reedy: The Morning Dew* (2017); *Greenman Rising: Devils and Doxies* (2018); *The Moving Hats: Demo* (2019); *Phoenix Folk Resources: Irish Session Tunes* (2019); *Arthur Ambershale: Folk Tunes of England, Ireland, Scotland 1* (2020); *The Yetties: Musical Allsorts* (2020); *Matt Isaac: Canticle* (2020); *The Isolationists: Banish Misfortune* (2020); *Olympia Traditional Music Sessions: Clifden Castle* (2021); *Richard James Heacock: Regency Jigs* (2023)

D G D G A
D G D G 1. A D 2. A D
A A D A D E A
G D G D G A D
A A D A D E A
G D G D G D A

Last line to finish:

G D G D G D A D