

# Molly Malone (G major) *Cockles and Mussels / In Dublin's Fair City*

traditional Irish Song Air

Recordings: Maxine Sullivan: *Flow Gently, Sweet Rhythm* (1956); *The Limelickers: In Concert* (1960); Louis Browne: *The Fairest of Them All* (1960); Pete Seeger: *American Favorite Ballads, Vol. 4* (1961); Karen James: *Through Streets Broad and Narrow* (1962); Billy Sherman: *The Folk Singer* (1963); Josh White: *Josh White* (1965); John Kirby Sextet: *The Biggest Little Band In The World* (1975); *The Dubliners: 25 Years Celebration* (1987); Danny Kaye: *The Very Best of Danny Kaye* (1987); *The Dubliners: 20 Greatest Hits, Vol. 1* (1989); John Kirby And His Orchestra: *1940-1941 Loch Lomond* (1993); Ronan Hardiman: *Emerald Isle* (1993, instrumental); Paddy MacNamara's Band: *Irish Party* (1994); Heino: *30 Jahre Heino - Die Stimme der Heimat* (1995); *The Dubliners - Alive-Alive-O* (1997); Patricia Cahill: *My Ireland* (1997); Myrddin Quartet: *At Duffy Pub* (1998); J.J. Sheridan: *Greatest Hits* (1999); Kevin J. O'Connell: *Kevin J. O'Connell* (1999); Graham Clarke: *Graham and Cinnamon* (1999); Jack Lawrence: *Music of an Era* (2000); Conny Van Bergen & The Rivertown Dixieland Jazzband: *Dixie Party (Compilation 2000)*; Sinéad O'Connor: *Sean-Nós Nua* (2002); *The Dubliners: 40 Years Reunion Concert* (2002); Siler & Clarc: *A Little Longer* (2002); Josh White: *From New York to London* (2002); Steve Greene: *Live in your Living Room* (2002, instrumental); Innisfree Ceoil: *Relax with the Music of Ireland* (2002, instrumental); Sallymacs: *Live* (2003); West o' Clare, feat. Pat Kane: *Once Upon a Pub* (2003); O'Malley: *Back on the Shore* (2004); Joe Lynch: *Joe Lynch* (2005); Shenanigans: *Live* (2005); Big Belly Band (George Carruthers & Reinhard Kieselbach): *Ballads from Ireland* (2006); Carl Peterson: *Pirate Songs, Sea Songs & Shanties* (2006); *The Blarnacles: Got Blarnacles* (2006); Stringbark: *Swan Songs* (2006); Joe Dougherty: *Sings Irish Traditionals* (2006); Enzo Garcia: *LMNO Music - Orange* (2006); Pat Gaughan: *From Erin's Shore* (2006); Fiffin Market: *Lost at Sea* (2007); Oscar Brand: *Folk Music Legend* (2007); *Dyed in the Wool: Stranded* (2007); Ronnie Drew: *The Best of Ronnie Drew* (2007); Shannon Miller & Laurel Thomsen: *Sweetfire* (2007); Mary Behan Miller: *The Fields of Athenry* (2007); Shanty-Chor Isar-Möven München: *Volldampf voraus* (2007); Paul Reece: *Little by Little* (2008); Bryn Terfel: *Scarborough Fair* (2008); Maxine Sullivan: *The Very Best of Maxine Sullivan* (2009); Heiter bis Folkig: *Der Tod war da* (2009); Clover: *Days of the Rover* (2009); Nyle Wolfe: *Home Ground* (2009); Eamon Carroll: *Old Irish Chestnuts* (2009); Fiddle Folk Family: *Ungeschieden, Ungekämmt, Ungehört* (2010); Rapalje: *Into Folk* (2010); *The Jolly Beggars: Sunshine and Shadow* (2010); *The Irish Tenors: The Very Best of the Irish Tenors* (2010); Harry O'Donoghue: *Live and Just as Well* (2010); Tara O'Grady: *Black Irish* (2010); Galen Crader: *Play McIntyre!* (2010); Yvon Etienne: *Q.S.P. - Quantité Suffisante Pour ...* (2010); Claire Hamilton: *The Sound of Celtic Harp* (2010); Paula Ryan & Carey Ryan: *The Ones We Always Sing* (2011); *The Stubby Shillelaghs: Stubbies Assemble!* (2011); John Hogman Quartet: *Reduce Speed* (2011, instrumental); Vaudric: *Twelve Irish Daydreams* (2010, instrumental); Anthony Nolan: *Classical Irish Melodies* (2011, instrumental); *The Dubliners, feat. Ronnie Drew: 50 Years* (2012); Santiano: *Bis ans Ende der Welt* (2012); *Highland Reign: Alba Gu Bráth* (2012); *Welder's Dog: Off the Chain* (2012); *Trianam: Folk Ballads on the Rocks* (2012); Suzanne & Jim: *Come Dance and Sing* (2012); *Ants in the Pants: Early Years!* (2012); *Riverclad: Riverclad* (2012); *Jameson & Power: The Irish Mood* (2012); *Anam Keltio: Diario de Viaje* (2012); Johnny Logan & Friends: *The Irish Connection* (2013); *Rostocker Shanty Chor: In Luv un Lee* (2013); *Music Shakers: Summer Days & Insect Ways, Part 2* (2013); *Brigham Phillips: Night at the Pub* (2013); *Five Alive O & Sean Reeves: The Collection* (2013); Cathy Maguire: *Ireland in Song* (2013); Glen Curtin: *Forty Shades of Green* (2013); *North Sea Gas: Scottish Destiny* (2013); Tony Kenny: *sings Danny Boy and other Irish Classics* (2013); *Andrews Massey Duo: From the Roots* (2013, instrumental); *The Dublin City Ramblers: The Craic and the Porter Black* (2014); *The Krusty Moors: Kalapso* (2014); *De Flinthörners: 20 Jahre de Flinthörners* (2014); *The Dublin Legends: Live in Vienna* (2014); *Joni James: Sings Irish and Italian Favorites* (2014); *Michael Mullen's Trio of One* (2014); *Garden Goat: On Strike!* (2014); *Na Fianna: The Stable Sessions* (2014); *Lisa Darling: Darling Lullabies* (2014); *Moonlight Ale: Astray* (2014); *Derek Van Hold: Wayfaring Stranger* (2014); *Rose Marie: Memories of Home* (2014); *Pigeons on the Gate: The Shift* (2014); *Barney O'Shamrock: The Irish Accordion* (2014, instrumental); *Kilkenny Band: No Maid I've Seen* (2015); *Alban Fuam: Whiskey'n Beer* (2015); *John Kelly: Goin' Round Again* (2015); *Damien Leith: Songs from Ireland* (2015); *The Boston Harbor Boys: In Your Living Room* (2015); *Hot Whiskey: Live in Dublin* (2015); *Michael Frank Morris: Emerald* (2015); *The Greenhorns: On the Bus to Galway Bay* (2016); *O'Barrel Boys: Triple Distilled* (2016); *The Saucy Rovers: Treasure Sickness* (2016); *Brian Houston: Songs from my Father* (2016); *Barry Douglas: Celtic Airs* (2016, instrumental); *Shantychor Baltrum: Volle Kraft Voraus* (2017); *Midnite String Quartet: Celtic Heartstrings* (2017, instrumental); *Jesse Ferguson: Folk Favourites* (2017); *The Hooligans: No Refunds* (2017); *Mike O'Donoghue: Different Faces* (2017); *Patrick Steeves: Folk Family Favourites* (2017); *Attila & Friends: Playing Traditional Irish Folk Songs & Tunes* (2017); *Johnny Logan: Irish Soul* (2018); *Roly Daniels: The Essential Collection* (2018); *Neustädter Shanty-Chor Bremen: Reise, Reise* (2018); *The Harrington Bros: Monto on the Rock* (2018); *Chapel Street Junction: All for Me Grog* (2018); *Ben Murphy: Gael Songs* (2018); *Irish Stew: Walking in the Dew* (2018); *The Craic: Up in the Pub* (2018); *Craic in the Stone: A Stor Mo Chroí* (2018); *Catherine Koehler: Shan-a-Key* (2018); *Hans H. Siemering & Hasport Shantychor: Die schönsten Seemannslieder und Shantys (Compilation 2018)*; *Clockwork Knotwork: Up in the Pub* (2018); *The O'Neill Brothers: Irish Melodies on Piano* (2018, instrumental); *Juan Maria Solare: Those Old Folk Songs* (2018); *Celtic Crumble: Echoes of Ireland* (2018); *Mary's Men: Keep Calm and Pretend to Be Irish* (2018); *Dervish & Imelda May: The Great Irish Songbook* (2019); *Kupfergold: Koboldkeile* (2019); *Sinead O'Riordan: When Irish Eyes are Smiling* (2019); *Kudders: Gräten Hits* (2019); *Etilisti Noti: Rovra* (2019); *The Stokes: Made in Eastern Friesland* (2019); *Burl Ives: Fine Collection* (2019); *Gary Gamble: Ireland* (2019); *Richpatrick: Dusky Diamonds* (2019); *Charlie Shavers: Don't Explain* (2019); *Possibly Irish: Keeping It Celtic* (2019); *Patty Gurdy: Frost & Faeries* (2020); *Ancora: Het Beste van Ancora* (2020); *Jane Morgan: Her Golden Years* (2020); *Matthew Gurnsey: Legends and Fairy Tales* (2020); *Shane Ó Fearghail: Born from Tradition* (2020); *Brian Gorman: The Best of Dublin and more* (2021)

Verse:

G Em Am G

E A D G Em

Am D G G Em D G

Chorus:

G Em Am D

G G Em D G

# Molly Malone (G major)

traditional

Verse:

G Em Am G  
In Dub-lins fair ci-ty Where the Girls are so pret-ty I first set my  
E A D G Em  
Eyes on sweet Mol-ly Ma - lone. As she wheeled her wheel - bar-row Through  
Am D G G Em D G  
Streets broad and nar-row Cry-ing Cock-les and Mus-sels a - live a-live oh!

Chorus:

G Em Am D  
A - live a - live o - ho, A - live a - live o - ho Cry-ing  
G G Em D G  
Cock - les and Mus - sels a - live a - live oh!

2. She was a fishmonger  
And sure 'twas no wonder  
For so were her father and mother before  
And they both wheeled their barrows  
Through streets broad and narrow  
Crying, "Cockles and mussels, alive, alive, oh"

Chorus:  
Alive, alive, oh, Alive, alive, oh  
Crying, "Cockles and mussels, alive, alive, oh"

3. She died of a fever  
And no one could save her  
And that was the end of sweet Molly Malone  
But her ghost wheels her barrow  
Through streets broad and narrow  
Crying, "Cockles and mussels, alive, alive, oh"

Chorus:  
Alive, alive, oh, Alive, alive, oh  
Crying, "Cockles and mussels, alive, alive, oh"