

Miss Mary Ramsey's Reel (D major)

traditional Shetland Reel

learned from Kevin & Séamus Glackin's album

Recordings: Kevin Glackin & Séamus Glackin: *Northern Lights / Na saighneain* (1988); Séamus McGuire & John Lee: *An Ríl an Lár* (1990); Ciaran Tourish, Dermot McLaughlin, Séamus Glackin & Kevin Glackin: *Fiddle Sticks - Irish Traditional Music From Donegal* (1991); Tommy Keane: *The Piper's Apron* (1991); Gay McKeon: *The Drones and the Chanters*, Vol. 2 (Compilation 1991); Aly Bain & Tom Anderson: *The Silver Bow - The Fiddle Music of Shetland* (1993); Paddy Glackin & Robbie Hannan: *Séideán Sí - The Whirlwind* (1995); Aly Bain & Phil Cunningham: *The Ruby* (1997); Calico: *Celanova Square* (1998); Desi Wilkinson, Cathal Hayden & Jim McGrath: *Pure Irish Drops - Sounds from the North* (2001); Tommy Peoples: *Waiting for a Call* (2003); Oisin McAuley: *Up in the Air* (2004); Mick McAuley & Winifred Horan: *Serenade* (2006); Micheál Ó Raghdhaileigh: *Inside Out* (2006); Aly Bain & Ale Möller: *Beyond the Stacks* (2007); Bernadette Nic Gabhann, Caitlin Nic Gabhann, Sean Gavin & Sean McComiskey: *Home Away From Home* (2010, named McDonagh's); John McSherry: *Soma* (2010); Gavin Whelan: *Homelands* (2012); Éamonn Coyne & Kris Drever: *Storymap* (2013); Jayne Pomplas: *Jayne Pomplas* (2015); 10,000 Maniacs: *Twice Told Tales* (2015); 10,000 Maniacs: *Live at the Belly Up* (2017); Fergal Scallih: *A Fiddle Tune a Day 2017* (Day #200); Martin McGinley: *Full Circle* (2021); Duilleoga: *The Crooked Road to Dublin / Farewell to Miltown Malbay / Miss Ramsay's* (2021, single); Colin Farrell, Dan Lowery & Alan Murray: *Reel O' Grande* (2023); *Music for the Sets*, Vol. 6 - *Face the Hob*

The image shows three staves of sheet music. The top staff uses a treble clef, the middle staff uses a treble clef, and the bottom staff uses a bass clef. The key signature is two sharps. The music consists of six measures. The first measure contains a D chord (two notes). The second measure contains an A chord (two notes). The third measure contains a G chord (two notes). The fourth measure contains an A chord (two notes). The fifth measure contains a D chord (two notes). The sixth measure contains an A chord (two notes). The notes are indicated by vertical stems and horizontal dashes.

Usually, first only A- and B-parts are played, and after then A,B,C,D - A,B,C,D

The image shows four staves of sheet music in D major (two sharps). The top staff begins with a half note followed by eighth-note pairs. The second staff starts with a quarter note. The third staff begins with a half note followed by eighth-note pairs. The bottom staff begins with a quarter note. Each staff concludes with a repeat sign and a double bar line.

Last line to finish:

A musical staff in D major (one sharp) with a common time signature. The melody consists of eighth and sixteenth notes. The notes are grouped by vertical bar lines, with the first four notes of each group labeled with letters above them: D, A, G, A, D, G, A, D. The notes are primarily on the A and D strings of a guitar.