

Miss Mary Ramsey's Reel (D major)

traditional Shetland Reel

learned from Kevin & Séamus Glackin's album

Recordings: Kevin Glackin & Séamus Glackin: *Northern Lights / Na saighneain* (1988); Séamus McGuire & John Lee: *An Ríl ar Lár* (1990); Ciaran Tourish, Dermot McLaughlin, Séamus Glackin & Kevin Glackin: *Fiddle Sticks - Irish Traditional Music From Donegal* (1991); Tommy Keane: *The Piper's Apron* (1991); Gay McKeon: *The Drones and the Chanters, Vol. 2 (Compilation 1991)*; Aly Bain & Tom Anderson: *The Silver Bow - The Fiddle Music of Shetland* (1993); Paddy Glackin & Robbie Hannan: *Séideán Si - The Whirlwind* (1995); Aly Bain & Phil Cunningham: *The Ruby* (1997); Calico: *Celanova Square* (1998); Desi Wilkinson, Cathal Hayden & Jim McGrath: *Pure Irish Drops - Sounds from the North* (2001); Tommy Peoples: *Waiting for a Call* (2003); Oisín McAuley: *Up in the Air* (2004); Mick McAuley & Winifred Horan: *Serenade* (2006); Mícheál Ó Raghallaigh: *Inside Out* (2006); Aly Bain & Ale Möller: *Beyond the Stacks* (2007); Bernadette Nic Gabhann, Cailín Nic Gabhann, Sean Gavin & Sean McComiskey: *Home Away From Home* (2010, named McDonagh's); John McSherry: *Soma* (2010); Gavin Whelan: *Homelands* (2012); Éamonn Coyne & Kris Drever: *Storymap* (2013); Jayne Pomplás: *Jayne Pomplás* (2015); *10,000 Maniacs: Twice Told Tales* (2015); *10,000 Maniacs: Live at the Belly Up* (2017); Fergal Scáhill: *A Fiddle Tune a Day 2017 (Day #200)*; Martin McGINLEY: *Full Circle* (2021); Duilleoga: *The Crooked Road to Dublin / Farewell to Miltown Malbay / Miss Ramsay's* (2021, single); Colin Farrell, Dan Lowery & Alan Murray: *Reel O' Grande* (2023); *Music for the Sets, Vol. 6 - Face the Hob*

D A G A D A G A D

Usually, first only A- and B-parts are played, and after then A,B,C,D - A,B,C,D

D G A D G A

Last line to finish:

D A G A D G A D