

# Michael Turner's Waltz (G major)

## Mozart's German Dance No. 2

originally composed by Wolfgang Amadeus Mozart (1756-1791), KV536 No.2  
named after Sussex fiddle player Michael Turner (1796-1885), who played it for dancing  
learned from harp player Andrea Kiupel-Grona in 2024

Classical Recording: Gunther Hasselmann: Mozart - Orchestral Works, Vol. 25 (2019);

Folk Recordings: Phil Beer: Hard Works (1994); Eliza Carthy & Nancy Kerr: Shape of Scrape (1995); Liz Doherty & Fiddlesticks: Racket in the Rectory (1999); Julian Goodacre & Friends: Pipemaker Calls Yer Tunes (2000); Kerensa: Totally Hammered (2003); David Surette: Northern Roots (2005); Pete Cooper: English Fiddle Tunes - 99 Pieces for Violin (2006); Martyn Wyndham-Read & No Man's Band: Back to You (2010); Ceilidh: Tickled Pink (2011); Vivant: Tree of Life (2013); Will Pound: A Cut Above (2013); Michael Price: Cheerful Weather for the Wedding (Original Motion Picture Soundtrack, 2013); Great Eastern Ceilidh Company: Cold Fen (2013); Craig Armstrong: Far from the Madding Crowd (Original Motion Picture Soundtrack, 2015); Ian Lawther: Pipers' Gathering 2015, Vol. 2 (2015); Jon Mills: Banjology (2015); Jigfoot: Kindling (2017); Lisa Banks & Steve Cartwright: Mistletoe (2019); Tim Edey: The Sleeping Tunes 3. Lockdown Edition (2020); Phoenix Folk resources : Session Tunes 1 (2021); Jack Hogsden: A Borrowed Box (2022); Bufanivols: Cel de danses (2024)

The musical score is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff with guitar chords indicated above the notes. The chords are: G, Am, Bm, C, G. The second staff continues the melody with chords: G, Am, Bm, C, D, G. The third staff continues with chords: Am, D, Bm, Em. The fourth staff concludes the piece with chords: C, G, D, G. The piece ends with a double bar line and repeat dots.