

McFadden's Handsome Daughter (A major)

Reel composed by fiddle player John McFadden (1847-1913, Co. Mayo, later Chicago) originally in A major, but also played in G major, learned from The Castle Céili Band's album

Recordings: Castle Céili Band: *Castle Céili Band* (1974); Matt Molloy, Paul Brady & Tommy Peoples: *Molloy, Brady, Peoples* (1978); Séamus McGuire & Manus McGuire: *Humours of Lissadell* (1980); Mick Moloney: *Strings Attached* (1980); Cathal Hayden & Arty McGlynn: *Handed Down* (1981); The Bridge Céili Band: *Céili Time in Ireland, Vol. 1* (1981); *Four Men and a Dog: Barking Mad* (1991); The McPeake Family & Paul Burns: *Back Home in Belfast* (1992); Terry Crehan & Matt Molloy: *Music at Matt Molloy's* (1992); Seamus Creagh: *Came The Dawn* (1993); John McCusker: *John McCusker* (1995); Tabache: *Are You Willing?* (1996); The Bridge Céili Band: *Irish Ceili* (1996); Solas: *Sunny Spells and Scattered Showers* (1997); Mick Moloney: *The Dance Music of Ireland - Jigs and Reels (Compilation 1997)*; Patricia Daly: *Harping Daly* (1998); The London Lassies and Pete Quinn: *The London Lassies and Pete Quinn* (2000); *Fallen Off a Truck: Stolen* (2000); Mick Conneely: *Selkie* (2001); *Trouble in the Kitchen: When the World Was Wide ...* (2002); John Whelan & Patrick Mangan: *From the Heart - Traditional Irish Music* (2002); Eilish O'Connor: *Sugrú* (2002); Rosie Shipley & Matt Mulqueen: *At Home* (2002); Michael Hynes & Denis Liddy: *Waifs and Strays* (2003); Shannon Heaton, Matt Heaton & George Keith: *Dearga* (2003); Richard Greene: *Hands Across the Pond* (2003); *Suffering Duck Ceili Band: The Dunne Family - Legacy* (2004); The Dunne Family / The Suffering Duck Ceili Band: *Legacy* (2004); Zeb: *Musical Priest* (2004); Corner House: *The Friendly Visit* (2006); Seamus Egan & Sam Amidon: *The American Wake Soundtrack* (2006); Kevin Burke: *In Concert* (2006); Molly's Revenge: *Raise the Rafters* (2006); Matt Molloy, John Carty & Arty McGlynn: *Pathway to the Well* (2007); Baal Tinne: *The Haunting* (2008); Alistair McCulloch: *Wired Up* (2008); Gudrun Walther, Jürgen Treys & Claus Steinort: *Spirit of the Celtic Dance* (2008); Jimmy Keane & Seán Cleland: *Comhaltas Live #289-1* (2008); Cathal Hayden: *Live in Belfast* (2009); Niamh Ní Charra: *Súgach Sámh / Happy Out* (2010); Tommy McCarthy & Louise Costello: *Grace Bay* (2013); Catriona McKay, Chris Stout & Seamus Begley: *Begley McKay Stout* (2014); Tom McConville: *Back to Scotswood* (2014); *Socks in the Frying Pan: Return of the Giant Sock Monsters from Outer Space* (2015); *Quilty: Apples in Winter* (2015); Sarah O'Gorman, Clara Mannion & Clare Fennell: *Comhaltas Live #479-15* (2015); *Poor Man's Gambit: Kind Providence* (2016); Andrew Finn Magill: *Roots* (2016); Muireann Hickey & Lisa Shine: *Comhaltas Live #537-04* (2017); Seán Heely: *Edge of the Bow* (2018); The Kilfenora Céili Band: *Both Sides Now* (2019); Steve Crawford & Sabrina Palm: *Two* (2019); *The Morning Star: The Morning Star* (2020); Fredriks Kompani: *Many Rivers to Cross* (2020); The Bog Band, Brendan Mulvihill, Donna Long, Josh Dukes & Jesse Winch: *Our Voyage With Brendan* (2020); Aneta Dortová & Emanuele De Simone: *Tunes of the Travelling Dance Masters* (2020); Benedict Morris, Cameron Ross, Catherine Tinney, Hannah Rarity, Luc McNally & Ross Miller: *Young Trad Tour 2019 (Compilation 2020)*; Matt & Shannon Heaton: *Virtual Guided Sessions* (2020-2026); *The Whistler: 101 Tunes on the Tin Whistle* (2021); Eddie Costello: *Songs and Tunes* (2021); Brian Conway: *Wallace Avenue* (2025); Christy Sheridan: *Between the Frets* (2025); Donall Donnelly & Brian Hanlon: *Driven* (2026)

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