

Many a Wild Night (D major)

traditional Irish Polka

transcribed and arranged by Frank Weber; learned from the Sliabh Notes' album

Recording: Jackie Daly & Paul De Grae: *Domhnach Is Dálach - Many's A Wild Night* (1995); Sliabh Notes: *Gleanntán* (1999); John Redmond, Ged Foley, Kevin Burke, Eamonn O'Leary & Bernie Nau: *East to Northeast* (2001); Tim Browne: *Mutiny in the County* (2003); West Ocean String Quartet: *The Guiding Moon* (2006); Brian Hughes, Donnchadh Gough & Seán McElwain: *The Beat of the Breath* (2013); The London Lasses & Chris O'Malley: *The One I Loved the Best* (2014, named 'Pa Keane's'); Nuadàn: *Là Laindi Lughá* (2015); Tim O'Shea and Friends: *Another Skin Too Few* (2017); The Bog Band: *The Next Generation* (2018); John McCormick, Mary Vanorny & Brian Miller: *In the Tap Room* (2021); Augusta Ceili Band: *Volume 2* (2022); Conor Arkins & Paul Clesham: *The Morning Thrush* (2023); Ben & Sel: *Traditional Tunes in a New Style* (2023); Taobh na Mara Ceili Band: *Taobh na Mara* (2023); Brendan Mulholland: *Bartins Bay* (2024)

The first system of musical notation consists of four staves. The first staff is the treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody is written in eighth and sixteenth notes. Above the staff are four chords: D, D, G, and D. The second staff continues the melody with chords D, D, G, A, D, and D. The third staff continues with chords D, G, A, and D. The fourth staff concludes the system with chords D, G, A, G, D, and D.

Variations:

The first set of variations consists of four staves, identical in notation to the first system. The chords above the staves are: D, D, G, D; D, D, G, A, D, D; D, G, A, D; and D, G, A, G, D, D.

Variations:

The second set of variations consists of four staves, identical in notation to the first set of variations. The chords above the staves are: D, D, G, D; D, D, G, A, D, D; D, G, A, D; and D, G, A, G, D, D.

Variations of second part:

The first variation consists of two staves of music in the key of D major. The top staff contains four measures of music with notes and stems. Above the first measure is a 'D', above the second is a 'G', above the third is an 'A', and above the fourth is a 'D'. The bottom staff contains four measures of music with notes and stems. Above the first measure is a 'D', above the second is a 'G', above the third is an 'A', above the fourth is a 'G', and above the fifth is a 'D'. The sixth measure has a 'D' above it. The piece ends with a double bar line and repeat dots.

Variations of second part:

The second variation consists of two staves of music in the key of D major. The top staff contains four measures of music with notes and stems. Above the first measure is a 'D', above the second is a 'G', above the third is an 'A', and above the fourth is a 'D'. The bottom staff contains four measures of music with notes and stems. Above the first measure is a 'D', above the second is a 'G', above the third is an 'A', above the fourth is a 'G', and above the fifth is a 'D'. The sixth measure has a 'D' above it. The piece ends with a double bar line and repeat dots.