

The Magic Slipper (D major)

*traditional Irish Polka, lelearned from the Shaskeen Céilí Band's album
transcribed and arranged by Frank Weber, lelearned from the Shaskeen Céilí Band's album*
Recordings: Gerry Harrington & Eoghan O'Sullivan: *Sceal Eile* (1993); Shaskeen: *Music for Set Dancing & Listening* (1994); Katie's Quartet: *Katie's Quartet* (1996); Waltons: *Ireland's Best Polkas & Slides* (1999); Séamus Begley & Jim Murray: *Éirí Go Lá* (2009); Alieš Čumakoŭ & Ceilidh Ceol: *Praŭda ŭ Vinie* (2019); Gordon McLeod: *Still Fiddlin'* (2021); Dartry Céilí Band: *Dance Upon the Mountain* (2023); Duo Nello: *Overland* (2025)

The musical score for 'The Magic Slipper' is presented in four staves, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 2/4. The notes are written in a simple, rhythmic style typical of Irish polka music. Chord symbols are placed above the staves to indicate the harmonic structure.

Staff 1: D, D, Bm, G

Staff 2: Em, D, Em, A

Staff 3: D, G, Em, A

Staff 4: D, G, Em, A, G, D