

The Limerick Lasses #1 (D major, 3 parts)

traditional Irish Reel, a.k.a.: *Na Og-Mna Ua Luimnaig*

transcribed and arranged by Frank Weber; learned from uilleann piper Walter Lelle in 2004
Recordings: The O'Halloran Brothers: *The Men of the Island* (1976); Matt Molloy, Tommy Peoples & Paul Brady: *Molloy, Brady, Peoples* (1978);
Mooncoin: *Mooncoin* (1982); Silly Wizard: *Live Wizardry* (1988); Flap: *One More Tune to Play* (1989); Tony MacMahon & Noel Hill: *Aislingí Ceoil - Music of Dreams* (1993); Cherish the Ladies: *At Home* (1999); Tony Mac Mahon & Joe Cooley: *Mac Mahon From Clare* (2000); The Tain Céili Band: *The Tain* (2000); Fergal Scallion & Paul Moran: *A Flying Start* (2002); Calasaigh: *Near & Far* (2002); Barefield Céili Band: *Between the Sets* (2003); Franz Sanger & Susan Frances: *Instrumental* (2003); IFF: *Demo* (2004); Brid Cranitch & Sheila Garry: *Irish Session Tunes - The Blue Book & CD* (2005); Kevin Roach: *The Downpour* (2006); Robin Bullock: *Rosewood Castle - Celtic Guitar Solos and Duets* (2007); Eimear Reilly: *Comhaltas Live #261-6* (2008); St. James's Gate: *We'll Be Right Back* (2009); Karol Lynch, Cyril O'Donoghue, Samantha Morris & Mickey Dunne: *Riches of Clare* (Compilation 2009); Paul McGlinchey, Arty McGlynn, Ryan O'Donnell & Seamus O'Kane: *The Boys of the Town* (2011); Kollifirbolli: *Kollifirbolli* (2011); Pay the Reckoning: *The Green Mountain* (2011); Flashpoint: *Jammed* (2012); Karen Ryan & Peta Quinn: *The Coast Road* (2012); Kevin Crawford: *Pure Irish Drops - Home Away from Home* (2012); Mick O'Grady, Jesse Smith & John Blake: *At My Grandmother's Knee and Other Such Joints* (2012); Silly Wizard: *Live Again* (2012); Niall Sheedy: *Gone to Doolin* (2012); Matt Cranitch: *Irish Fiddle Tunes - 62 Traditional Pieces for Violin* (2013); The Kilfenora Céili Band: *Now is the Hour* (2015); Keith Engle: *The Fiddle of Mischief* (2015); Kammeraderie: *Maidens of Melody* (2015); Fiona Nic Connara, Sarah O'Gorman, Séamus Ó Flatharta, Paul Clesham, Tim Doyle, George McAdam, Vincent Murphy, Jana McCarthy-Kent: *Comhaltas Live #489-6* (2015); Na Mooneys: *Na Mooneys* (2016); Edmond Murphy & Mick Gorman (nephew): *It Was Mighty - The Early Days of Irish Music in London* (2016); David Healy & Conor Casey: *Comhaltas Live #494-5* (2016); Pat McCabe: *Round the Roads* (2017); Ruby Harris: *The Kid on the Mountain* (2018); Preston Howard Wilde: *EP* (2019); Preston Howard Wilde: *Good Natured Man* (2019); Padraig O'Neill & Ian Kinsella: *When the Prescription Runs Out* (2021); Augusta Céili Band: *Volume 2* (2022); Gerardo Taube Horowitz: *Music from Ireland* (2022); Tiúin: *The Waiting* (2023); Robin Bullock: *Wolf Tracks: A Retrospective 1993-2022* (2023); Dylan Carlos, Cein Sweeney & John McCartin: *The One After It* (2024); Paul's Whistle: *A Rake of Tunes* (2024); Hannah Harris: *At the Core* (2025)

The musical score is for three parts, each consisting of a single staff. The top staff starts with a D note, followed by a G, A, D, A, and D. The middle staff starts with a D, followed by an A, G, A, and D. The bottom staff starts with a G, followed by a D, G, D, G, and then continues with a G, D, G, A, and D. The notation uses letter names for notes and rests, with a repeat sign and a colon at the end of each measure.