

# Kiss the Bride / The Early Rose (G major)

*traditional Irish Fling or Reel*

*transcribed and arranged by Frank Weber; learned from whistle and flute player Des Cafferkey during Scoil Acla in 2002.*  
*Recordings: Frank Gilligan's Killarney Céili Band: The Kerry Dances (1959); The Shanachians: Along the Road (1998); Leonard Barry: Mind the Pipes (2004); Joe Derrane, Seamus Connolly & John McGann: The Boston Edge (2004); Craig Duncan: Irish Love Songs (2004); Deborah Greenblatt: Wedding Fiddling Tunes for Two (2008); Poor Man's Gambit: Kind Providence (2016) Liam Donnelly, John Maguire, Sean Maguire, Bill Montgomery & Tom Turkington: The Flax in Bloom (Compilation 2016); The Blarney Céili Band: The Blarney Stone (2019)*

The musical score is presented in six staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The melody is written in a single voice, and the chords are indicated by letters G, D, C, and A placed above the staff lines. The first five staves end with repeat signs, and the sixth staff concludes the piece with a final double bar line. The chord progression is as follows: Staff 1: G, D, G, C, D, G; Staff 2: G, D, G, C, D, G, G; Staff 3: G, D, G, C, D, G; Staff 4: G, D, G, C, D, G; Staff 5: A, G, C, D, G; Staff 6: G, D, G, C, D, G, G.