

Johnny Gorman's Far from Home (G major)

traditional Irish Barndance, aka. Far from Home / Johnny Gorman's Barndance / Johnny Gorman's Reel / Michael Coleman's / Paddy Shannon's / Damhsa Sciobóil Phadaí Uí Sheanáin

transcribed and arranged by Frank Weber; learned from the 'Pathway to the Well' album
Recordings: Johnny Og Connolly & Brian McGrath: Dreaming Up The Tunes (1998); John Carty: Yeh, That's All It Is (2001); At the Racket (John Carty, Séamus O'Donnell, Brian McGrath & Jim Murray): Geantraí - Live Session Recordings from the TV Series (2006); Matt Molloy & John Carty: Pathway to the Well (2007); Dave Sheridan: Drivin' Leitrim Timber (2010); Mick Conneely & David Munnely: 'Tis What It Is (2012); Caladh Nua: Honest to Goodness (2014)

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts on G4. The second staff continues the melody, ending with a repeat sign. The third and fourth staves provide a bass line, starting on G3 and moving up stepwise. Chords are indicated by letters above the notes: G, Em, G, C, G, Em, C, D, G, G, Em, C, G, C, Em, G, C, D, G, G.