

Johnny Cronin's Favourite Reel (G major)

traditional Irish Reel

transcribed and arranged by Frank Weber, learned from Dylan Foley's album

Recordings: Paddy O'Brien & Séamus Connolly: *The Banks of the Shannon* (1993); James Keane & Kieran Hanrahan: *The Tocane Concerts* (2002); Heather Breeze Céili Band: *Music in the Glen* (2004); Comhaltas Concert Tour 2003 - *From the Liffey to the Hudson* (2006); Orla Harrington: *Melting Snow* (2009); Ryan Hackett: *Comhaltas Live #367-2* (2011); Dylan Foley, Dan Gurney, Alec Finn & Brian McGrath: *Irish Music from the Hudson Valley* (2015); John Blake, Mairead Hurley & Nathan Gourley: *The Truckley Howl* (2016); Éilís Crean: *Searbh Siúcra. 21 Eddie Kelly Compositions. Bitter Sweet* (2017); Nathan Gourley, Laura Feddersen, Natasha Sheehy & Anna Colliton: *Ship in the Clouds* (2020); Adrian Connolly: *Adrian Connolly* (2022); Ian Bascombe: *Contented He'll Remain* (2025)

Main musical score for Johnny Cronin's Favourite Reel in G major, 4/4 time. The score consists of six staves of music. Chords are indicated above the notes: G, G, Em, D, C, D, G, G, Em, D, 1.C G, 2.C G, G, G, C, G, Am, D, G, G, C, Em, G, Am, D, G, G, G, Am, D, G, G, Em, G, 1.Am D, 2.Am D. The music features various rhythmic patterns including eighth and sixteenth notes, and rests.

Last line to finish:

Last line to finish musical notation. It is a single staff of music in G major, 4/4 time, with chords G, G, Em, G, Am, D, G. The music ends with a final G note and a double bar line.