

James Murray's Jig (D mixolydian)

John Feehily's Jig / Drimroe Cross / Tynagh Jig / The Old Walls of Liscarroll

traditional Irish Double Jig, related to The Rollicking Boys around Tandragee
transcribed by Frank Weber

Recordings: Micho Russell: *The Limestone Rock* (1993); Martin Hayes & Dennis Cahill: *The Lonesome Touch* (1997); Paddy Rafferty: *The Old Fireside Music* (1998, with Mike Rafferty & Mary Rafferty); Colm O'Donnell: *Farewell to Evening Dances* (1999); James Murray: *The Mountain Road - A Compilation of Tunes Popular in South Sligo* (1999); John Nolan: *A Rake of Reels* (2000); Charlie Piggott: *The Tocane Concerts* (2002); Charlie Piggott: *The Tocane Concerts (Compilation 2002)*; Pat O'Connor: *The Humours of Derrybeha* (2006); Oisín McAuley: *Far from the Hills of Donegal* (2007); Kevin Crawford & Cillian Vallely: *On Common Ground* (2009); Colm Gannon, Jesse Smith & John Blake: *The Ewe with the Crooked Horn* (2010); Kathleen Nesbitt & Martin Power: *Comhaltas Live #310-2* (2010); Bua: *Down the Green Fields / Síos Fá Thaobh An Ghleanna* (2011); Dan Gurney: *Traditional Irish Music on the Button Accordion* (2012); Micho Russell: *Rarities and Old Favorites 1949-1993* (2015); Marcus Hernon: *Kindle the Fire / Coigil an Tine* (2015); Matt Molloy, John Carty, Arty McGlynn, Brian McGrath & Noel O'Grady: *Out of the Ashes* (2016); Gatehouse (John Wynne): *Tús Nua* (2016); *Spirits of the House: The Empty Chair* (2018); Charlie Piggott: *The Days That Are Gone* (2019); Pádraic Keane, Páraic Mac Donnchadha & Macdara Ó Faoláin: *Beo* (2023)

The main musical notation consists of four staves of music in D mixolydian mode (one sharp, F#). The time signature is 6/8. The key signature is D major. The notation includes various musical symbols such as treble clefs, sharps, and accidentals. Chord symbols are placed above the staves: D, D, Am, Am, D, D, D, D, C, C, C, D, D.

Variations of the first part:

The variations of the first part consist of two staves of music in D mixolydian mode. The notation includes various musical symbols such as treble clefs, sharps, and accidentals. Chord symbols are placed above the staves: D, D, Am, Am, D, D, D, D.