

# Is the Big Man Within? (G major)

## An Fear Mór / The Big Man

traditional Irish Set Dance (Slip Jig / Double Jig), also played in D major

transcribed and arranged by Frank Weber; learned from an Altan recording (Altan repeat the first part 4 times!)

Recordings: Michael Fitzpatrick: 30 Irish Set Dances (2001); John Skelton & Kieran O'Hare: Double-Barrelled (2003); Altan: Local Ground (2005); Altan with the RTE Concert Orchestra (2010); St. Laurence O'Toole Pipe Band: Evolution (2010); Seán Ryan: Minstrel's Fancy (2010); The Once: The Once (2010); Ciana: Ciana (2012); Michael Fitzpatrick: Anthology, Vol. 6 (2012); Josie Nugent & Brian Stafford: The Caves of Cong (2014); Silver Arm: Bird Come With Me (2014); Dean Crouch: Irish Set Dances - Jigs, Vol. 2 (2017); Stephen Carolan & Kieran Graham: Feis Set Dances (2018); Lynnsey Weissenberger & Treasa Harkin: Dyad (2019); Torrin Ryan: The Pipers' Gathering 2019 (Compilation 2020); Patrick Mangan & Declan Masterson: The Frost is all over (2021); Torrin Ryan: Uilleann Piping from the 'Boros (2024)

The first part of the music is written in G major (one sharp) and 3/8 time. It consists of four staves of music. The first two staves are in treble clef, and the last two are in bass clef. The melody is primarily eighth and sixteenth notes. Chords G, C, and D are indicated above the notes. The piece ends with a repeat sign.

Variations:

The variations section consists of four staves of music, following the same structure as the first part (treble clef for the first two, bass clef for the last two). The melody is similar to the first part but includes some variations in rhythm and phrasing. Chords G, C, and D are indicated above the notes. The piece ends with a repeat sign.