

Is the Big Man Within? (D major)

An Fear Mór / The Big Man

traditional Irish Set Dance (Slip Jig / Double Jig), also played in G major

transcribed and arranged by Frank Weber, learned from an Altan recording (Altan repeat the first part 4 times!)

Recordings: Michael Fitzpatrick: 30 Irish Set Dances (2001); John Skelton & Kieran O'Hare: Double-Barrelled (2003); Altan: Local Ground (2005); Altan with the RTE Concert Orchestra (2010); St. Laurence O'Toole Pipe Band: Evolution (2010); Seán Ryan: Minstrel's Fancy (2010); The Once: The Once (2010); Ciana: Ciana (2012); Michael Fitzpatrick: Anthology, Vol. 6 (2012); Josie Nugent & Brian Stafford: The Caves of Cong (2014); Silver Arm: Bird Come With Me (2014); Dean Crouch: Irish Set Dances - Jigs, Vol. 2 (2017); Stephen Carolan & Kieran Graham: Feis Set Dances (2018); Lynnsey Weissenberger & Treasa Harkin: Dyad (2019); Torrin Ryan: The Pipers' Gathering 2019 (Compilation 2020); Patrick Mangan & Declan Masterson: The Frost is all over (2021); Torrin Ryan: Uilleann Piping from the 'Boros (2024)

D G A G D

D G A D G A D

D D A G D G A

D D A G D A D

Variations:

D G A G D

D G A D G A D

D D A G D G A

D D A G D A D