

The Ingonish Jig (E dorian)

traditional Irish Double Jig

transcribed and arranged by Frank Weber, learned from Steph Geremia's album

this tune is closely related to 'The Tenpenny Bit' / 'Three Little Drummers' (in A dorian with swapped parts)

Recordings: Jerry Holland: Cape Breton Master Fiddler (1982); Altan: Island Angel (1993); Altan: The First Ten Years (1995); Calico: Celanova Square (1998); Spin: Spin (2003); Harmony Glen: Before Dawn (2006, second tune in the 'Tribute to the Fisherband' set); Poisoned Dwarf: Bolt the Door (2007); Musik Community The Tossers: On A Fine Spring Evening (2008); Steph Geremia: The Open Road (2009); James Thurgood: One-Man Harmonica (2010); Alycia Putnam, Robert Putnam & Zach Smith: Wired for Sound (2013); Kitchen Jam Band: Unfurled (2013); Perpetual e-Motion: Déjà Vu (2015); Matthew Olwell: Cybertrad (2016, lilted version); Cailyn MacAuley: Fortune Favours the Bow (2017); Adrienne & Mike: The Family Album (2017); Red-Haired Mary: Album Two (2019); Slainte: Patchwork (2020, first tune in the 'Johnny O'Leary's Jigs' set); Karen Steven: The Stroma Swelkie (2021); Dick Hensold & Patsy O'Brien: The Welcome Companion (2022); Alban Fuam: The Flying Sheep (2023); Rare Folk: Green (2024, second tune in the 'La Seta Magica' set)

The musical score is written in E Dorian mode (one sharp, F#) and 6/8 time. It consists of four staves of music. The first staff has a key signature of one sharp (F#) and a time signature of 6/8. The melody is written in treble clef. The chord progressions are: Em, D, Em, D. The second staff has a key signature of one sharp (F#) and a time signature of 6/8. The melody is written in treble clef. The chord progressions are: Em, D, G, D, Em, Em. The third staff has a key signature of one sharp (F#) and a time signature of 6/8. The melody is written in treble clef. The chord progressions are: Em, D, Em, D. The fourth staff has a key signature of one sharp (F#) and a time signature of 6/8. The melody is written in treble clef. The chord progressions are: Em, D, Bm, D, Em, Em. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like accents and slurs.