

Hawk's Hornpipe (D mixolydian / D major)

Poll Ha'penny

traditional Irish Hornpipe, also named and closely related to Poll Ha'penny
transcribed and arranged by Frank Weber

Recordings: Bobby Casey (1926-2000): *Casey in the Cowhouse* (1959); Bobby Casey (1926-2000): *The Spirit of West Clare* (1966); Bobby Casey (1926-2000): *Taking Flight* (1979); Ciaran O'Briain: *A New Dawn. Uilleann Piping, Another Generation* (Compilation 1991); Ronan Browne: *The Drones and the Chanters, Vol. 2* (Compilation 2000); Maeve Donnelly & Peadar O'Loughlin: *The Thing Itself* (2004); Niamh Parsons: *The Old Simplicity* (2006); Breda Keville: *Hop Down* (2006); The Doon Céili Band: *Around the World for Sport* (2006); Bernard Delaney : *The Francis O'Neill Cylinders. Thirty-two Recordings of Irish Traditional Music in America circa 1904* (2010); Jacqueline McCarthy: *The Hidden Note* (2010); Leonard Barry: *New Road* (2013); Bobby Casey (1926-2000): *Maestro* (2015); Alison Perkins and Nicolas Brown: *All Covered with Moss* (2016)

The musical score is written in treble clef, D major (one sharp), and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth and sixteenth notes. Above the first staff are chords: Am, G, Am, G. The second staff continues the melody, with chords: Am, G, D, Am, Am. The third staff features a more rhythmic melody with chords: G, G, A, A. The fourth staff concludes the piece with chords: D, A, G, D, A, A. The score ends with a double bar line and repeat dots.