

Hand Me Down the Tackle (D major)

traditional Irish Reel,

transcribed and arranged by Frank Weber, learned from the playing of Hans Mohr and Walter Lelle in 2025

Recordings: The Flanagan Brothers (Joe, Louis & Mike Flanagan): The Tunes We Like to Play on Paddy's Day (1930); Maguire, Sean & The Four Star Quartet: Music of Ireland (1962); Noel Hill & Tony MacMahon: In Knocknagree / I gCnoc na Graí (1975); Pumpkinhead: Pumpkinhead (1975); Gwendal: Rainy Day (1976); Paddy Cronin: Kerry's Own (1977); Pierre Bensusan: 2 (1977); Seán Mac Lochlainn: Na Ceirníní 78 1957-1960 (Compilation 1978); Séamus McGuire & Manus McGuire: Humours of Lissadell (1980); Frankie Gavin, Paul Brock & Charlie Lennon: Ómós do Joe Cooley / A Tribute to Joe Cooley (1986); Séamus Meehan & Paul O'Shaughnessy: Music for the Sets, Vol. 1 - Round The House (1986); Ronan Browne & Peter O'Loughlin: The South West Wind (1988); Oisín: Jeannie C (1989); Paddy Glackin: In Full Spate / Rabharta Ceoil (1991); Frankie Gavin (fiddle): Frankie Goes to Town (1991); Robbie Hannan: The Drones and the Chanters, Vol. 2 (Compilation 1991); Michael Coleman (1891-1945); Ceotóir Mórthionchair na hAoise (1992); Hugh Gillespie: Classic Recordings of Irish Traditional Fiddle Music (1992); Conor Keane: Cooley's House (1993); Oisín: Celtic Dream (1993); Seamus Ennis (1919-1982): The Pure Drop (1993); Declan Masterson: End of the Harvest - Deireadh An Fhómhair (1994); Karen Tweed: Drops of Springwater (1994); Siobhan O'Donnell, Karen Tweed & Andy Cutting: Across the Waters - Irish Traditional Music from England (Compilation 1994); Na Connerys: The Session (1995); John Doherty: The Floating Bow (1996); Arty McGlynn: McGlynn's Fancy (1996); John Carty: Last Night's Fun (1996); Natalie MacMaster: A Compilation (1996); Séamus Ennis (1919-1982): The Return from Fingal (1997); Na Connerys: Celtic Sessions (1997); Eamon Ceant Ceili Band: The Best of the Ceili Bands II (Compilation 1997); Séamus Egan, Máire Egan & Aidan Brennan: In Your Ear (1998); Bobby Gardiner: The Clare Shout (1998); Seamus Tansey & Jim McKillop: To Hell with the Begrudgingers (1998); The Ceili Bandits: Hangin' at the Crossroads (1999); Matt Cunningham: Dance Music of Ireland, Vol. 11 (1999); De Dannan: How the West was won (1999); Watkin Lees: Trip Over the Mountain (2001); Temple House Ceili Band: Music for Sets, Vol. 1 (2001); Séamus Walshe: Traditional Music of Ireland on Button Accordion (2002); Brian Conway: First through the Gate (2002); Tom Rota: The Jolly Joker (2002); Con Durham: Champions of Ireland - Uilleann Pipes (2003); Jim McKillop: Tru the Years (Compilation 2003); Toucan Pirates: Buried Treasure Of The Toucan Pirates (2004); Sean McLaughlin: Seoltai Séidte / Setting Sail (Compilation 2004); Brid Cranitch & Shiela Garry: Irish Session Tunes - The Blue Book & CD (2005); Gearóid Ó hAllmhuráin & Patrick Ourceau: Tracin' (2005); Chris Smith, Roger Landes & Randal Bays: Coyotebanjo (2005); Paddy Reynolds: Classic Recordings of the Irish Fiddle Legend (2005); Jerry Holland & Doug MacPhee: Parlor Music (2005); Looney's Fortune: West Coast Irish (2006); Joe Burke, Brian Conway & Felix Dolan: A Tribute to Andy McGann (2007); Joe Maguire's Pride of Erne Orchestra: Oldtime Records, Vol. 2. U.S. Recordings. Traditional Irish Recordings from 1923 to 1947 (2007); Paddy Murphy: In Good Hands - Field Recordings from a Pioneer of the Irish Concertina (2007); Fiddlehead: The Pure Drop (2007); Susan Songer, Betsy Branch & Clyde Curley: A Portland Play Along Selection 1 (2008); Fionnuala Mac Cába, Blathnaid Mac Cába & Álva Mac Cába: Comhaltas Live 247-1 (2008); Sheena: Living Hands (2009); Keith O'Loughlin: Comhaltas Live 301-7 (2009); Erin Loughran, Maeve Flanagan & Deirdre Brennan: Comhaltas Live 302-2 (2009); St. Roch's Ceili Band: Comhaltas Live 336-8 (2010); Leanne Aucoin: All Set (2011); Skip Gorman: Yankee Porridge (2011); Maureen Fahy, Brendan O'Regan & Chris Kelly: Ceol Tigh Neachtain - Music From Galway (Compilation 2011); Mick Doherty & Robert Zielinsky: Out West (2012); Johnny Henry (fiddle): One Out of the Fort (2012); Breannán Ó Beaglaoich (C melodeon): Séana Choicre (2012); Stephen Doherty & Patrick Doocay: The Foxford Way (2012); Johnny Connolly, E. Kelly & P. Higgins: Popular Irish Ceili Dances (2013); Sean McNamara, Eamon Coyne & Peggy Peakin: The Long Strand (2013); Séamus Ennis (1919-1982): Seoda Ceoil 2 (Compilation 2013); Séán McGuire: The Best of Séán McGuire (2014); Bobby Gardiner: Comhaltas Live 466-6 (2014); Nuadán: Là Laindi Lugh (2015); Alban Fuam: Tunes from Ireland (2015); Andy Lamy: The New Blackthorn Stick (2015); Claire Egan: Turning Tides (2015, Jig version!); Ben Walker & Chris Knowles: The Coming of Spring (2016); John McCormick: The Fiddler's Delight - Rare 78rpm Irish Fiddle Recordings 1921-1945 (Compilation 2016); Louis E. Quinn, James O'Beirne & Patrick Lynch: The Fiddler's Delight . Rare 78rpm Irish Fiddle Recordings 1921-1945 (Compilation 2016); Michael Grogan: The Voice of the People - Farewell, My Own Dear Native Land (Compilation 2016); Fergal Scallion: A Fiddle Tune a Day, Day #89 (2017); Bobby Gardiner: Melodeon Mad! (2018); The Eamonn Ceant Ceili Band: Over The Ocean (2019); Kanako Machida & Brian McGrath: Jiggín' in Japan (2019); Sean Ryan & Dan Coughlan: Ryan & Coughlan, Vol. 4 (2019); Matt & Shannon Heaton: Virtual Guided Sessions (2020-...); Tommy Reck: NPU Series - The Master Pipers, Vol. 4 (2021); Mairtin Byrnes & Séamus Ennis: The Inimitable Mairtin Byrnes (recorded 1938-1984, released 2021); Tommy Reck: Taisce Luachmar (Valuable Treasure) - The Piping Album (Compilation 2021); Ian McKenna, Joe De Georgeo & Brian Miller: Star of the North (2022); Leland Martin: Moonlighter (2022); Sean Ryan & P.J. Moloney: Traditional Music Of Ireland, Vol. 1 (2022); The Gally Canters: Live at the Shrub Club (2022); Bobby Gardiner & Jack Talty: University College Cork von UCC Department of Music (Compilation 2022); Laura Flanagan & Evan Powell: Laura Flanagan & Evan Powell (2023); In the Heather Session (Vancouver): In the Heather (2023); Kindlewick Island: Kindlewick Island (2024); LBZH: Mell Mesk (2024); Waltons: Ireland's Best Session Tunes, Vol. 2 (????)

The musical score consists of six staves of music in D major, 4/4 time. The notes are primarily eighth notes, with some sixteenth-note patterns. Fingerings are indicated above the notes, and letter labels (D, A, Bm, Em, G) are placed below specific notes to identify chords or specific notes of interest. The music is arranged in two systems of three staves each.