

# Griffin from the Bridge (G major / E minor)

## Coleman's Cross (Reel)

traditional Irish Reel

transcribed and arranged by Frank Weber; learned from Declan Masterson's album

Recordings: Kevin Burke: *Sweeney's Dream* (1973); Kathleen Collins: *Traditional Music of Ireland* (1976); Josie McDermott: *Darby's Farewell* (1977); Matt Molloy: *Stony Steps* (1987); Chris Droney: *The Fertile Rock* (1995); Declan Masterson: *Fairwater - Fionnuisce* (1996); *Black Velvet: Black Velvet* (2000); Gavin Whelan: *In Full Flight* (2009); Joe & Joanie Madden: *Galway Afternoon* (2010); John Blake: *The Narrow Edge* (2013); Antóin MacGabhann (Tony Smith) & Charlie Lennon: *Tunesmith* (2015); Michael McGoldrick: *Arc* (2018); Kozo Toyota & Keisuke Kubo: *Internal Circulation* (2018); Páraic Mac Donnchadha: *Not Before Time - 39 Years in the Making* (2018); Luca Brunasso: *Is Fíú É* (2022); Dylan Carlos, Cein Sweeney & John McCartin: *The One After It* (2024)

The main musical notation consists of four staves of music in G major (one sharp) and 4/4 time. The melody is written in treble clef. The first staff has a key signature of one sharp and a 4/4 time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The second staff continues the melody with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The third staff continues with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The fourth staff continues with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Chords are indicated above the notes: G, G, Am, G, (D), Em, G, G, Am, G, (D), Em, Em, G, G, D, G, Em, G, D, Em, Em, D, G, Em, Em.

Last line to finish:

The last line to finish consists of one staff of music in G major and 4/4 time. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Chords are indicated above the notes: G, D, Em, D, G, Em, Em, G.

Variations:

The variations consist of four staves of music in G major and 4/4 time. The first staff has a key signature of one sharp and a 4/4 time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The second staff continues the melody with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The third staff continues with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The fourth staff continues with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Chords are indicated above the notes: G, G, Am, G, (D), Em, G, G, Am, G, (D), Em, Em, G, G, D, G, Em, G, D, Em, Em, D, G, Em, Em.