

The Glashagh Highland (D major)

An Ghlaiseac

traditional Donegal Highland
Recording: Tara Connaghan & Peter Campbell for Gypsy Wagon TV (2015;
<https://www.youtube.com/watch?v=tNuT8aUiz8U>, named 'An Ghlaiseac / Glashag')

The first four lines of musical notation are in 4/4 time, D major, and treble clef. Each line contains a sequence of notes with corresponding chord symbols above them. The notes are primarily eighth and sixteenth notes, often beamed together. The chord symbols are: Line 1: G, D, D, A, G, D, G, A, D; Line 2: G, D, D, A, G, D, G, A, D; Line 3: D, G, D, A, D, G, D, A, D; Line 4: D, G, D, A, G, D, G, A, D.

Last line to finish:

The final line of musical notation is in 4/4 time, D major, and treble clef. It contains a sequence of notes with corresponding chord symbols above them. The chord symbols are: D, G, D, A, G, D, G, A, D, D.