

Get Up Old Woman and Shake Yourself (G major)

Go to The Devil and Shake Yourself

traditional Irish Single Jig

transcribed and arranged by Frank Weber, learned from Matt Molloy's album

Recordings: Skylark: *Light and Shade* (1992); Séamus Egan: *Traditional Music of Ireland* (1994); Brendan Power: *New Irish Harmonica* (1994);
Marcas Ó Murchú: *Wooden Flute Obsession* (2002); Calliope Creek: *Another Jig Will Do* (2008); Brett Lipshutz & Vidar Skrede: *Whistle for the
Feis and other Occasions* (2018); Matt Molloy: *Back to the Island* (2019); The Waterman Family: *Welcome Here Again* (2019); David Munnely:
For the Sake of oul Decency (2019); Jeremy Kingsbury: *Oyster Wives Rant - A Year of Historic Tunes* (2021)

The musical score is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff has four measures with chords G, G, D, and D. The second staff has five measures with chords G, G, D, Bm, and Em. The third staff has four measures with chords G, G, G, and Em. The fourth staff has five measures with chords G, G, G, Bm, and Em. The music features a mix of eighth and sixteenth notes, with some beamed sixteenth notes in the second and fourth staves. The piece concludes with a double bar line and repeat dots in the final measure of the fourth staff.