

The Foggy Dew (E minor) *The Moorlough Shore*

traditional Irish song air, different lyrics exist

Instrumental Recordings: Patrick Ball: Celtic Harp III: Secret Isles (1985); The Twelve Sullivans: The Twelve Sullivans (1992); Cynthia Lyy Douglass: Love's Garden (1992); James McNally: Everybreath (1996); Amy Krupski & Steve Payne: Celtic Echoes (1996); Franco Morone: The South Wind (1997); Tim Malloys: Live at Kieran's (1997); Stella Benson: Healer's Way, Vol. 1 - Soothing Music for those in Pain (1998); AnRil: Celtic Music from Maui (1999); Innisfree: Celtic Dreams (1999); Crimson Ensemble: A Taste of Ireland (1999); Cormac Breatnach & Martin Dunlea: Music for Whistle and Guitar (2000); Beyond the Pale: Hill of Sallows (2002); Brian Baynes: Celtic Guitar (2003); Patrick Ball: Music on the Wind: Selected Pieces 1983-2003 (2003); Heart Strings: Traditions (2003); Aryeh Frankfurt: Harp Chronicles, Vol. 1 - The Secret Bride / Lest the Harp Strings Unravel (2004); Mark Hanson: Author's Notes (2004); Evergreen: The Unseen Dance (2005); Blaggards: Standards (2005); Maggie Sansone: Mist and Stone (2006); Frances Black & Friends: This Love Will Carry (2006); Anouk Platenkamp: Celtic Dreams (2007); Katie Crean (Harp): Comhaltas Live #211-4 (2007); David & Steve Gordon: The Celtic Lounge II (2008); Beer Belly: Giant Finn MacCool (2008); Jill Anderson: Celtic Cabaret Live (2008); Richard Rossbach: Celtic Favorites (Compilation 2008); ProSound Karaoke Band: Irish Favorites (2010); Eve McTelemn Trio: Once Upon a Time (2010); Cady Finlayson & Vita Tanga: Electric Green (2010); Jed Marum: Lonestar Banjo (2010); Estrad: Harpe Diem Zzen (2010); Nick Metcalf: Dreams of Ireland (2011); Gild the Lily (Byron Olsen & Lana Quinn): Firefly (2011); Patrick Clifford: Neat Little Still - The Authorized Bootlegs, Vol. 1 (2011); Sarajane Williams: Harp Music for Healing (2011); Emerald Isle Ensemble: Panpipe Irish Dreams (2011); Chris Wuehrmann: Wind o'er the Moors (2011); Bad Dog Boogie: Hijo de Puta (2011); Louvat Bros.: Louvat Bros (2012); Adam Summerer: Fire Dance (2012); Middle-earth Minstrels: Saint Patrick's Day (2012); Govannen: Celtic Earth (2012); Bob Bellamy & Wendy Barlow: Measured Sound (2013); Born of Mud: Water and Sand (2013); HarpandSoul: HarpandSoul (2013); Howard Baer: Celtic Mystique (2013); Oliver Schneiss: Familientreffen (2013); Dicky Deegan: Hibernia (2013); School of Irish Music: Winter Air (2013); Vielsaitig: Zeitreise (2014); Brathair Na Gael: Jigs and Reel's Volume One (2014); Dirk Freymuth: Spirit of Ireland (2014); Myrdhin, Philippe Launay: Méditation Celtique (2014); Len Penton & Deborah Clarke: Instrumental Newfoundland (2015); Noel Hill: The Irish Concertina 3 - Live in New York (2016); Joe Reedy: Tree Rings (2016); Brennan Murphey: Tears of Joy (2016); Mary Z Cox: Drumming on the Edge of Banjo (2016); The Traditional Orchestra: Irish Classics (2016); Bearfish Paddlers: BearFish Live @ Sofar 8/21/16 (2016); Fiona Nic Connara & Tim Doyle: Scáthanna (2017); Katherine Irwin Thomas: Irish Tunes 2 (2017); Lady Victoria Van Arnam: Dulcet Dreams (2017); Cath Connelly: Beyond the Veil (2017); Fiona Nic Connara & Tim Doyle: Scáthanna (2017); Sarah Copus: Moorland Winds (2017); Jerry O'Sullivan: An Fheadog Mhor Chill lasrach / The Killasser Flute (2018); Catfish Fever: Catfish Fever (2018); Pigeons on the Gate: Last Night's Craic (2018); nyuCrossroad: New Life (2019); Art Edelstein: The Water is Wide (2019); Phil Coulter: Return to Tranquility (2019); IRevolution Music: Traditional Irish & Celtic (2019); Seán Ryan & Dan Coughlan: The Foggy Dew (2019); Donna Nomick: American Homestead (2019); Oliver Getz: Tunes from the Tavern (2020); Medley: A Drop of Galway (2020); Sound Haven: Celtic Guitar Favorites (2020); Los Kamer: Fresh Lenins Presents - Live Gypsy Punk Compilation 1 (Compilation 2020); Ciarán O'Grady & Aifric Boylan: The Hunting Room (2021); Shinizokonai: Tasogare 黄昏 (2021); De Luna: In Honor of the Ancestors (2021); Ciarán O'Grady & Aifric Boylan: The Hunting Room (2021); Ceol Sona: Celtic Whistles (2021); Straumr: Mystic (2021); Peakfiddler: Collection 1 (2021); Los Kamer & Luca Ferraris: No Borders (2021); Samuel Parmentier: Sap in the Tree (2021); Zuberio Aznárez: Keltiar Spells (2022); Gregory Harrington: Live from the Irish Repertory Theatre (2022); Dream Alliance: Medieval Fireside Music & Ambience (2022); Brad Jacobsen: Celtic Piano (2023); Kathryn Lillich: The Tell-Tale Harp (2023); Sound Haven: Celtic Cello (2023); Ceol Sona: 15 Celtic Aires for Harp & Violin (2023); Dave Leo Baker: Piano Reflections - Songs of my Ancestors (2023); Nature Sound Retreat: Celtic Harp (2023); Wolfgang Gerhard: Medieval Melodies (Compilation 2023); David Erick Ramos: Celtic Ocarina - Legends and Lore (2024); Gilles Rézard: Bluegrass Nature 2013 (2024); Peter Alexander Band: Melting Potes, Vol. 3 (2024); Paddy O'Turner: They Came From Outer Space (2024); Eve McTelemn Trio: The Essential (2024); Jeanlouise McGuire: From Ancoats to Limerick (2024); Blonde ou Rousse?: Spirit (2024); Luti Piano: Relaxing Scottish Piano (2024); John Brady Memorial Flute Band: Only Our Rivers Run Free (2024); Travis Dantzer: Celtic Tunes for Solo Piano (2024); Celtic Dawn: Sun Rising (2024)



Words written by Charles O'Neill (1887–1963) from Portglenone, County Antrim:

- 'Twas down the glen one Easter morn, to a city fair rode I.
When Ireland's line of marching men, in squadrons passed me by.
No pipe did hum, no battle drum, did sound its dread tattoo
But the Angelus bell o'er the Liffey's swell, rang out in the foggy dew.
- Right proudly high over Dublin town, they hung out a flag of war.
'Twas better to die 'neath an Irish sky, than at Suvla or Sud el Bar.
And from the plains of Royal Meath, strong men came hurrying through;
While Britannia's sons with their long-range guns, sailed in from the foggy dew.
- 'Twas England bade our wild geese go, that small nations might be free.
Their lonely graves are by Suvla's waves, on the fringe of the grey North Sea.
But had they died by Pearse's side, or fought with Gathal Bruga,
Their graves we'd keep where the Fenians sleep, 'neath the hills of the foggy dew.
- Oh the night fell black, and the rifles' crack made perfidious Albion reel
In the leaden rain, seven tongues of flame did shine o'er the lines of steel
By each shining blade a prayer was said, that to Ireland her sons be true
But when morning broke, still the war flag shook out its folds the foggy dew.
- The bravest fell, and the solemn bell, rang mournfully and clear
For those who died that Eastertide, in the springing of the year.
And the world did gaze in deep amaze, at those fearless men and true
Who bore the fight that freedom's light, might shine through the foggy dew.
- As back through the glen I rode again and my heart with grief was sore
For I parted then with valiant men whom I never shall see more
But to and fro in my dreams I go and I kneel and pray for you,
For slavery fled, O glorious dead, when you fell in the foggy Dew.