

The Fisherman's Lilt (C major)

The Kerrymen's Daughter

traditional Irish Reel, also played in D major

learned from uilleann piper Walter Lelle in 2003 (in C major)

Recordings: Tommy Potts: *The Liffey Banks* (1971); Bothy Band: *Out of the Wind Into the Sun* (1977); Comhaltas Tour Group: *The Green Fields of Ireland* (1979); P.J. Hermon & Marcus Hermon: *Béal a' Mhurlaigh* (1989); Aly Bain & Friends: *Aly Bain & Friends* (1989); Michael Coleman (1891-1945); Ceotóir Mórthionchair na hAoise (1992); Eileen Ivers & Joanie Madden: *Eileen Ivers - Traditional Irish Music* (1994); Mary MacNamara: *Traditional Music from East Clare* (1994); Joe Burke, Andy McGann & Felix Dolan: *The Funny Reel* (1995); Bothy Band: BBC Radio One - *The Bothy Band Live in Concert* (recorded 1976-1978, released 1995); AlbaNachT: *Native* (1996); Phyllis Gaskins: *Home Now* (1996); Eileen Ivers: *So Far - The Eileen Ivers Collection 1979-1995* (released 1997); James Morrison: *Wheels of the World, Vol. 2* (released 1997, recorded in the 1920's); *Damp in the Attic: I Was Flyin It* (1998); Rare Folk: *Green* (1998); Matt Cunningham: *Dance Music of Ireland, Vol. 10* (1999); Charlie Lennon: *Time for a Tune* (2000); Finlay MacDonald: *Finlay MacDonald* (2000); Frankie Gavin: *Fierce Traditional* (2001); James Morrison: *From Ballymote to Brooklyn* (2002); *The London Lasses & Pete Quinn: Track Across the Deep* (2003); *The Tap Room Trio: The Tap Room Trio* (2003); Oisin MacDiarmada: *Ar An Bhfidil* (2004); Patsy Touhey (1865-1923): *The Piping of Patsy Touhey* (2005); Joe Finn: *The Piper Calls the Tune* (2008); Conal Ó Gráda: *Cnoc Bui* (2008); Ciaran Ward & Éire Nua: *Blasta* (2009); Birkin Tree: *Virginia* (2010); Frankie Gavin & DeDannan: *Jigs, Reels & Rock n' Roll* (2010); Tommy Potts: *Traditional Fiddle Music from Dublin* (2012); P.J. Hermon: *P.J. Hermon* (2013); Lucy Farr: *Heart and Home* (2013); Eoin O'Neill, Quentin Cooper, Aoibheann Quigley & Noirín Lynch: *Crag Road* (2014); O'Phan: *Love & Freedom* (2014); Battlefield Band: *Beg & Borrow* (2015); Séamus McGuire & John Lee: *The Missing Reel / An Ríl ar Lár* (2015); Mick, Louise & Michelle Mulcahy: *The Reel Note* (2016); Aileen Donagher McGowan: *Friends of Note* (2017); Hasse Ljungdahl: *Low Pressure and High Humidity* (2017); Will Woodson, Caitlin Finley & Chris Stevens: *The Glory Reel* (2019); Jean Banwarth: *Just Sound* (2020); Paudie O'Callaghan: *To Castle I'm Going* (2022); Ciara O'Sullivan: *Clare Horizons* (2022); Sherburn Bartley Sanders, Martin Simpson & Andy Seward: *Beguile* (2023); Joey Abaria: *King of the Blind* (2023); Sorcha Costello: *The Primrose Lass* (2023); Tempest (Brendan Mulholland, Bláithín Mhic Cana, Aaron O'Hagan & Luke Ward): *Tempest* (2025)

The musical score consists of three staves of music notation in common time. The top staff starts with a C chord, followed by a melody of eighth and sixteenth notes. The middle staff begins with a C chord, followed by a similar melodic pattern. The bottom staff begins with a C chord, followed by a melodic pattern that includes an Am chord. The chords are indicated above each staff.

Variations:

The musical score consists of three staves of music notation in common time, representing variations of the tune. The top staff starts with a C chord, followed by a melody of eighth and sixteenth notes. The middle staff begins with a C chord, followed by a similar melodic pattern. The bottom staff begins with a C chord, followed by a melodic pattern that includes an Am chord. The chords are indicated above each staff.