

Father Dollard's Hornpipe (D major)

traditional Irish Hornpipe

transcribed and arranged by Frank Weber; learned from Angelina Carberry's album

Recordings: John Clifford, Julia Clifford & Billy Clifford: *The Star of Munster Trio* (1977); *Any Old Time: Phoenix* (1982); Seán Keane: *Seán Keane* (1982); Breannán Ó Beaglaoich: *Seana Chóirce* (1987); Liam O'Flynn & Shaun Davey: *Out to Another Side* (1993); Mary Bergin: *Feadóga Stáin 2* (1993); Denis Murphy: *Music from Sliabh Luachra* (1995); Joe Ryan: *An Buachaill Dreóite* (1995); *Magical Strings: Islands Calling* (1996); Charlie Piggot & Gerry Harrington: *The New Road* (2000); Providence: *Fig For A Kiss* (2002); *Magical Strings: Dances and Dreams - Best of Magical Strings* (2008); *Immigrant's Daughter: Over the Whistle and through the Strings* (2009); Brendan Begley & Caoimhín Ó Raghallaigh: *A Moment of Madness / Le Gealaigh* (2010); Micheál Ó hEidhin, Steve Cooney & Charlie Lennon: *Ceol Sidhe / Shee Music* (2011); Angelina Carberry: *Pluckin' Mad* (2014); Justin Bonar-Bridges: *Truth Be Told* (2014); Julia Clifford & Billy Clifford: *It was great altogether - The Continuing Tradition of Irish Music in London* (Compilation 2016); *The Press Gang: The Happy Days of Youth* (2017); Francis O'Connor, Áine O'Connor & Brian Mooney: *They Didn't Come Home Until Morning* (2020); Michael & Hervé: *If Ever You Go tto Kilkenny* (2023)

String instrument version:

Musical score for String instrument version of Father Dollard's Hornpipe. The score is written in D major (two sharps) and 12/8 time. It consists of four staves. The first staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a treble clef and a key signature of two sharps. The score includes various musical notations such as notes, rests, and bar lines. Chord symbols (D, G, A) are placed above the staves to indicate the harmonic structure.

Wind instrument version of the second part:

Musical score for Wind instrument version of the second part of Father Dollard's Hornpipe. The score is written in D major (two sharps) and 12/8 time. It consists of two staves. The first staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The score includes various musical notations such as notes, rests, and bar lines. Chord symbols (D, G, A) are placed above the staves to indicate the harmonic structure.

Another variation of the second part:

Musical score for Another variation of the second part of Father Dollard's Hornpipe. The score is written in D major (two sharps) and 12/8 time. It consists of two staves. The first staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The score includes various musical notations such as notes, rests, and bar lines. Chord symbols (D, G, A) are placed above the staves to indicate the harmonic structure.