

The Cameron Highlanders (G major)

Fling / March / Barndance composed by Scottish fiddle player and dance teacher James Scott Skinner (1843-1927), played in D or G major transcribed and arranged by Frank Weber, learned from Danú's album

Recordings: James Scott Skinner: The Strathspey King (1975); Stockton's Wing: Take a Chance (1980); Mick Mulcahy & Cairde: Mick Mulcahy & Cairde (1990, titled 'Chumarúin na Híleantóir'); Stockton's Wing: Collection (1991); An Teallach Ceilidh Band: Catching the Sunrise (1991); Tabache: Are You Willing (1996); Bobby Brown and the Cape Breton Symphony Fiddlers: The Great Cape Breton Fiddle Company (1996); Boys of the Lough: Live at Passim (1997); William McCallum & Bob Worrall: The Piping Centre 1997 Recital Series, Vol. 1 (1998, titled 'The Cameron Quickstep'); Bumblebees: Buzzin' (1999); Chris Duncan, Julian Thompson & Catherine Strutt: Fyvie's Embrace - The Golden Age of the Scottish Fiddle (1999); Danú: Think before you think (2000); Micheál Darby Ó Fatharta: Bosca Bideach - Traditional Irish Music on the Melodion from Connemara (2000); James Scott Skinner (1843-1927): The Strathspey King (released 2002); The Mulcahy Family: Notes from the Heart (2005); Sileas: Beating Harps (2006, first tune in 'The Solos' set); Harmony Glen: Before Dawn (2006, second tune in 'Coffey n'Decann' set); Kathryn Tickell & Corrina Hewat: The Sky Didn't Fall (2006, second tune in 'The Lads' set); Mick Mulcahy, Michelle Mulcahy, Louise Mulcahy & Billy McGlynn: Comhaltas Live #237-1 (2007); Kathryn & Peter Tickell: What We Do (2008); MacDarra Ó Raghallaigh: Comhaltas Live #254-4 (2008); Ladhane: Out of Dublin (2010); Jimmy Shand: Whistling Rufus (2011); The Knowe O'Deil: Beechgrove '78 (2013); The Shandrum Céili Band: The Dawn (2017); Brandon McPhee: All I Want to Do (2018); Four Leaf Peat: The Bijou Sessions (2018, second tune in the 'Across the Western Ocean' set); Damien O'Reilly: Dúchas (2019); O'jizo: Cranking Out (2019); Shantalla: From the East unto the West (2019); Alice Allen & Patsy Reid: Strathspey Queens (2022); Colin Farrell, Dan Lowery & Alan Murray: Reel O' Grande (2023); Fiddle-icious: Volume 17 (2023)

Musical notation for the main piece 'The Cameron Highlanders' in G major, 4/4 time. It consists of four staves of music with guitar chords G, C, D, G, C, D, G, G, C, D, G, C, G, D, C, D, G, G, Em, D, G, G. The notation includes eighth and sixteenth notes, rests, and fermatas.

Variations:

Musical notation for the variations of 'The Cameron Highlanders' in G major, 4/4 time. It consists of four staves of music with guitar chords G, C, D, G, C, D, G, G, C, G, C, D, G, G, C, D, G, D, Em, D, G, G. The notation includes eighth and sixteenth notes, rests, and fermatas.