

The Bruckless Drowning (G major)

The Drowning At Bruckless / Baitheadh Bhrucalais / Baitheadh Bhrioclais / Kitty Sheain's Jig

traditional Irish Single Jig

transcribed and arranged by Frank Weber; learned from Caitlín Nic Gabhann's album

Recordings: Paul O'Shaughnessy, Harry Bradley & John Blake: *Born for Sport* (2010); Caitlín Nic Gabhann & Caoimhín Ó Fearghail: *Caitlín* (2012); Swallow's Tail Céili Band: *Suas Leat* (2012); Gwenaëlle Pineau, Catherine Drapier & Jeremie Legrand: *In Between Exile* (2013); Paul Harrigan: *Music From The White Stone* (2019); Dermot Byrne, Eamonn Coyne & John Doyle: *Liag* (2019); Whistler: *101 Tunes on the Tin Whistle* (2021); Fergal Scahill, Leslie Allen Conaghan & David Delang: *Fergal's Tune a Day (Day 25, 2023)*

The musical score is written in G major (one sharp) and 6/8 time. It consists of four staves of music. Above the notes, chord diagrams are provided: D, C, G, D, D, D, C, G, D, D, C, G, D, G, G. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is a single jig. The second staff ends with a repeat sign and a fermata. The third staff continues the melody. The fourth staff ends with a repeat sign and a fermata.