

The Broomstick (A dorian)

The Broom Stick / The Old Down the Broom

traditional Irish Reel, related to 'Down the Broom'

transcribed and arranged by Frank Weber, learned from Monks of the Screw Trio's album

Recordings: Willy Clancy and Friends: *A Clare Session* (1985); Monks of the Screw Trio: *Brathar na nÓl* (2000); Catherine McEvoy, John McEvoy & Felix Dolan: *The Kilmore Fancy* (2004); John Joe Casey: *The Tiermaclane Fancy* (2006); Frank Cassidy: *Nil Gar Ann!* (2008); Fingal: *Fingal* (2008); Liam O'Connor & Seán McKeon: *Dublin Made Me* (2009); Colm Gannon, Jesse Smith & John Blake: *The Ewe with the Crooked Horn* (2010); Jack Talty & Cormac Begley (both Bb/F concertinas): *Na Fir Bolg* (2011); Caitlín Nic Gabhann & Ciarán Ó Maonaigh: *Caitlín Ciarán* (2015); Antóin MacGabhann & Charlie Lennon: *Tunesmith* (2015); Aidan Connolly & Oisín Morrison: *Be Off* (2016)

The musical score is written in A Dorian mode (one sharp, F#) and 4/4 time. It consists of four staves of music. The first staff has chords Am, Am, G, G. The second staff has chords Am, Am, G, G, Am. The third staff has chords Am, Am, Em, Em. The fourth staff has chords Am, Am, G, G, Am. The music features a mix of eighth and sixteenth notes, with some triplet patterns. The piece concludes with a double bar line and repeat dots.